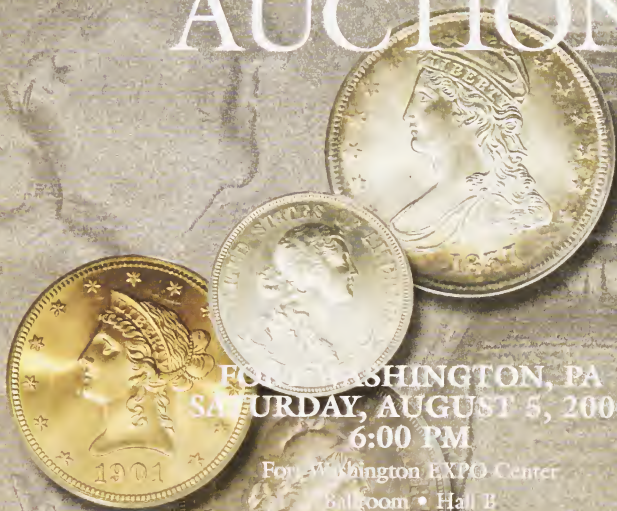


HERITAGE NUMISMATIC AUCTIONS, INC.

PHILADELPHIA BULLET AUCTION



FORT WASHINGTON, PA
SATURDAY, AUGUST 5, 2000
6:00 PM

Fort Washington EXPO Center
Ballroom • Hall B

PUBLIC AUCTION,
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BULLET
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WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

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Access code from the U.S. is 011
Access code within Europe is 00

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Heritage Numismatic Auctions

Prices Realized for
Philadelphia 2000 Bullet Sale - 8/5/2000
NS = Not Sold

Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount
1	NS	2	\$1,063.75	3	\$345.00	4	\$891.25	5	NS	6	\$517.50
7	\$833.75	8	NS	9	\$345.00	10	\$189.75	11	\$437.00	12	\$92.00
13	\$115.00	14	\$161.00	15	NS	16	\$253.00	17	\$126.50	18	\$546.25
19	\$80.50	20	\$138.00	21	\$86.25	22	\$517.50	23	\$115.00	24	\$184.00
25	\$218.50	26	\$195.50	27	\$603.75	28	\$517.50	29	\$207.00	30	\$891.25
31	\$184.00	32	\$368.00	33	\$195.50	34	\$287.50	35	\$356.50	36	\$92.00
37	\$120.75	38	\$345.00	39	\$299.00	40	\$230.00	41	NS	42	\$264.50
43	\$207.00	44	\$661.25	45	\$207.00	46	\$161.00	47	\$345.00	48	\$218.50
49	NS	50	\$517.50	51	\$218.50	52	\$298.00	53	\$276.00	54	\$207.00
55	\$218.50	56	\$373.75	57	\$184.00	58	\$977.50	59	NS	60	\$1,092.50
61	\$207.00	62	\$184.00	63	\$276.00	64	\$230.00	65	\$120.75	66	NS
67	NS	68	\$184.00	69	\$316.25	70	\$293.25	71	\$97.75	72	\$184.00
73	\$373.75	74	\$1,265.00	75	\$80.50	76	\$195.50	77	\$195.50	78	NS
79	\$373.75	80	\$391.00	81	\$241.50	82	\$310.50	83	\$253.00	84	\$391.00
85	\$126.50	86	\$207.00	87	\$414.00	88	\$161.00	89	\$379.50	90	\$120.75
91	\$276.00	92	\$184.00	93	\$322.00	94	\$34.50	95	\$379.50	96	\$718.75
97	\$586.50	98	\$253.00	99	\$598.00	100	\$299.00	101	\$201.25	102	\$51.75
103	\$92.00	104	\$138.00	105	\$276.00	106	\$431.25	107	\$414.00	108	\$230.00
109	\$230.00	110	\$230.00	111	\$161.00	112	\$161.00	113	\$161.00	114	\$80.50
115	\$63.25	116	\$46.00	117	\$126.50	118	\$348.45	119	\$287.50	120	\$299.00
121	\$109.25	122	\$368.00	123	\$1,207.50	124	\$57.50	125	\$138.00	126	\$563.50
127	\$691.15	128	NS	129	\$80.50	130	\$345.00	131	\$718.75	132	NS
133	\$961.25	134	\$517.50	135	\$1,667.50	136	\$130.50	137	\$402.50	138	\$747.50
139	NS	140	\$448.50	141	\$603.75	142	\$230.00	143	\$379.50	144	\$299.00
145	\$149.50	146	\$373.75	147	NS	148	NS	149	\$333.50	150	\$126.50
151	\$856.75	152	\$1,207.50	153	\$661.25	154	\$333.50	155	\$414.00	156	\$718.75
157	\$396.75	158	\$241.50	159	\$299.00	160	\$172.50	161	\$195.50	162	NS
163	\$299.00	164	\$356.50	165	\$414.00	166	\$833.75	167	\$431.25	168	NS
169	\$1,150.00	170	\$2,185.00	171	\$356.50	172	\$356.50	173	\$1,150.00	174	\$494.50
175	\$2,645.00	176	\$2,990.00	177	\$2,185.00	178	\$529.00	179	\$3,220.00	180	\$253.00
181	\$368.00	182	\$529.00	183	\$563.50	184	\$1,265.00	185	\$92.00	186	\$316.25
187	\$695.75	188	\$132.25	189	\$235.75	190	\$143.75	191	\$230.00	192	\$212.75
193	\$1,437.50	194	NS	195	\$184.00	196	\$195.50	197	\$356.50	198	\$1,207.50
199	\$172.50	200	NS	201	\$1,178.75	202	\$891.25	203	NS	204	\$218.50
205	\$1,236.25	206	\$414.00	207	\$1,782.50	208	\$12,937.50	209	\$195.50	210	\$207.00
211	\$218.50	212	\$2,415.00	213	\$161.00	214	\$253.00	215	\$948.75	216	\$149.50
217	\$138.00	218	\$195.50	219	\$2,530.00	220	NS	221	\$184.00	222	\$299.00
223	\$1,610.00	224	\$718.75	225	\$184.00	226	\$184.00	227	\$310.50	228	NS
229	\$1,207.50	230	\$118.45	231	\$161.00	232	\$322.00	233	\$1,265.00	234	\$1,121.25
235	\$103.50	236	\$471.50	237	\$126.50	238	\$253.00	239	\$184.00	240	\$58.65
241	\$189.75	242	\$19.55	243	\$149.50	244	\$126.50	245	\$448.50	246	\$276.00
247	\$483.00	248	\$161.00	249	\$161.00	250	\$379.50	251	\$241.50	252	\$2,070.00
253	NS	254	NS	255	\$207.00	256	\$212.75	257	\$161.00	258	\$201.25
259	\$310.50	260	NS	261	\$1,121.25	262	\$483.00	263	\$529.00	264	\$379.50
265	\$276.00	266	\$86.25	267	\$172.50	268	\$126.50	269	\$310.50	270	\$143.75
271	\$195.50	272	\$195.50	273	\$218.50	274	\$184.00	275	\$149.50	276	\$172.50
277	\$368.00	278	\$69.00	279	\$103.50	280	\$241.50	281	\$184.00	282	\$241.50
283	NS	284	\$241.50	285	\$948.75	286	\$115.00	287	\$1,437.50	288	\$80.50
289	\$207.00	290	\$149.50	291	\$126.50	292	NS	293	\$149.50	294	\$345.00
295	\$3,220.00	296	NS	297	NS	298	\$276.00	299	NS	300	\$805.00
301	NS	302	\$1,151.15	303	NS	304	\$2,960.00	305	NS	306	\$201.25
307	\$310.50	308	\$87.40	309	\$172.50	310	\$161.00	311	\$184.00	312	\$287.50
313	\$1,840.00	314	\$138.00	315	\$115.00	316	\$948.75	317	\$149.50	318	\$1,322.50
319	\$103.50	320	\$172.50	321	\$310.50	322	\$172.50	323	\$253.00	324	\$149.50
325	\$230.00	326	\$287.50	327	\$460.00	328	\$126.50	329	\$345.00	330	\$57.50
331	\$69.00	332	\$161.00	333	\$51.75	334	\$34.50	335	\$34.50	336	\$46.00
337	\$40.25	338	\$28.75	339	\$126.50	340	\$230.00	341	\$69.00	342	\$2,530.00
343	\$2,415.00	344	\$207.00	345	NS	346	\$253.00	347	\$80.50	348	\$3,852.50
349	\$2,185.00	350	\$1,121.25	351	\$3,910.00	352	\$172.50	353	\$833.75	354	\$2,242.50
355	\$1,782.50	356	\$86.25	357	\$230.00	358	\$172.50	359	\$448.50	360	\$195.50
361	\$230.00	362	\$230.00	363	\$172.50	364	\$184.00	365	\$195.50	366	\$195.50
367	\$195.50	368	\$805.00	369	\$885.50	370	\$241.50	371	\$276.00	372	NS
373	NS	374	\$253.00	375	NS	376	\$63.25	377	\$276.00	378	\$161.00
379	\$219.65	380	\$33.35	381	\$172.50	382	NS	383	\$172.50	384	\$299.00
385	\$552.00	386	\$115.00	387	NS	388	\$276.00	389	\$948.75	390	\$517.50
391	NS	392	\$207.00	393	\$178.25	394	\$218.50	395	\$161.00	396	\$207.00
397	\$115.00	398	\$247.25	399	\$103.50	400	\$92.00	401	\$138.00	402	NS
403	\$126.50	404	\$149.50	405	\$253.00	406	\$161.00	407	\$126.50	408	\$51.75
409	\$126.50	410	NS	411	\$28.75	412	\$74.75	413	\$115.00	414	\$373.75

415	\$115.00	416	\$132.25	417	\$97.75	418	\$333.50	419	\$149.50	420	\$115.00
421	\$546.25	422	\$1,725.00	423	\$1,035.00	424	\$2,041.25	425	\$2,012.50	426	\$184.00
427	NS	428	\$2,300.00	429	NS	430	NS	431	NS	432	\$195.50
433	NS	434	\$529.00	435	\$276.00	436	\$69.00	437	\$161.00	438	NS
439	\$201.25	440	\$276.00	441	\$201.25	442	\$207.00	443	\$299.00	444	\$201.25
445	NS	446	NS	447	NS	448	NS	449	\$172.50	450	NS
451	NS	452	\$540.50	453	\$86.25	454	NS	455	\$207.00	456	NS
457	NS	458	\$212.75	459	\$230.00	460	NS	461	\$575.00	462	\$1,035.00
463	\$356.50	464	NS	465	\$1,035.00	466	\$80.50	467	\$201.25	468	NS
469	NS	470	NS	471	\$201.25	472	NS	473	\$230.00	474	NS
475	\$120.75	476	\$120.75	477	\$126.50	478	\$120.75	479	NS	480	NS
481	NS	482	NS	483	\$1,265.00	484	\$322.00	485	\$161.00	486	\$460.00
487	\$546.25	488	\$115.00	489	\$1,150.00	490	NS	491	NS	492	NS
493	NS	494	\$347.30	495	NS	496	\$92.00	497	\$218.50	498	\$632.50
499	NS	500	\$138.00	501	NS	502	\$97.75	503	\$471.50	504	\$661.25
505	NS	506	\$230.00	507	NS	508	NS	509	\$632.50	510	\$632.50
511	NS	512	\$690.00	513	\$644.00	514	\$638.25	515	\$963.50	516	\$195.50
517	\$891.25	518	\$80.50	519	NS	520	\$184.00	521	NS	522	NS
523	NS	524	NS	525	\$195.50	526	\$218.50	527	NS	528	NS
529	\$207.00	530	NS	531	NS	532	NS	533	NS	534	\$207.00
535	\$69.00	536	\$431.25	537	NS	538	\$34.50	539	\$57.50	540	NS
541	\$103.50	542	\$103.50	543	\$172.50	544	NS	545	NS	546	\$149.50
547	\$143.75	548	\$161.00	549	\$1,207.50	550	\$80.50	551	NS	552	NS
553	NS	554	\$120.75	555	NS	556	\$368.00	557	NS	558	\$494.50
559	\$471.50	560	\$161.00	561	\$379.50	562	\$356.50	563	\$425.50	564	NS
565	NS	566	\$1,552.50	567	\$2,300.00	568	\$46.00	569	\$126.50	570	NS
571	\$253.00	572	\$207.00	573	\$948.75	574	NS	575	\$402.50	576	\$103.50
577	NS	578	NS	579	\$103.50	580	\$402.50	581	\$115.00	582	\$805.00
583	NS	584	\$92.00	585	\$437.00	586	\$161.00	587	NS	588	\$80.50
589	NS	590	NS	591	\$1,138.50	592	\$1,092.50	593	\$46.00	594	NS
595	NS	596	\$120.75	597	\$40.25	598	\$402.50	599	NS	600	NS
601	\$402.50	602	\$414.00	603	NS	604	NS	605	NS	606	\$529.00
607	NS	608	NS	609	\$2,185.00	610	NS	611	NS	612	NS
613	\$1,207.50	614	NS	615	\$172.50	616	\$295.55	617	NS	618	NS
619	\$690.00	620	\$80.50	621	NS	622	\$805.00	623	\$920.00	624	\$276.00
625	\$833.75	626	NS	627	NS	628	\$149.50	629	\$1,121.25	630	\$833.75
631	NS	632	NS	633	\$8,912.50	634	NS	635	\$1,552.50	636	\$1,035.00
637	\$1,695.25	638	NS	639	NS	640	NS	641	NS	642	NS
643	\$961.25	644	NS	645	\$460.00	646	NS	647	NS	648	NS
649	\$1,610.00	650	\$747.50	651	NS	652	\$603.75	653	NS	654	NS
655	\$379.50	656	NS	657	NS	658	NS	659	\$207.00	660	\$207.00
661	\$207.00	662	\$776.25	663	\$184.00	664	NS	665	\$391.00	666	NS
667	NS	668	\$207.00	669	\$218.50	670	NS	671	\$379.50	672	NS
673	\$172.50	674	NS	675	NS	676	\$241.50	677	NS	678	NS
679	\$264.50	680	NS	681	\$333.50	682	\$373.75	683	\$448.50	684	\$327.75
685	\$327.75	686	NS	687	\$1,926.25	688	\$322.00	689	\$805.00	690	NS
691	\$30,475.00	692	\$1,293.75	693	NS	694	\$1,380.00	695	\$776.25	696	\$4,830.00
697	NS	698	\$529.00	699	\$195.50	700	\$218.50	701	\$448.50	702	NS
703	NS	704	NS	705	\$690.00	706	NS	707	NS	708	\$1,063.75
709	\$805.00	710	NS	711	NS	712	NS	713	\$149.50	714	\$218.50
715	NS	716	\$230.00	717	\$718.75	718	NS	719	\$299.00	720	\$575.00
721	NS	722	\$690.00	723	NS	724	NS	725	NS	726	\$494.50
727	\$460.00	728	\$494.50	729	\$2,530.00	730	NS	731	\$379.50	732	\$356.50
733	NS	734	NS	735	NS	736	NS	737	\$379.50	738	\$575.00
739	\$661.25	740	NS	741	NS	742	\$425.50	743	\$1,552.50	744	NS
745	NS	746	NS	747	NS	748	NS	749	\$414.00	750	NS
751	\$632.50	752	NS	753	NS	754	NS	755	NS	756	\$1,581.25
757	\$3,450.00	758	\$661.25	759	\$414.00	760	\$51,750.00	761	\$1,955.00	762	\$948.75
763	\$718.75	764	NS	765	NS	766	NS	767	NS	768	NS
769	\$415.15	770	\$718.75	771	\$552.00	772	\$517.50	773	NS	774	\$402.50
775	\$437.00	776	NS	777	\$1,466.25	778	\$442.75	779	\$304.75	780	\$218.50
781	NS	782	NS	783	\$161.00	784	\$540.50	785	\$126.50	786	\$460.00
787	\$1,437.50	788	\$207.00	789	\$103.50	790	NS	791	\$1,063.75	792	\$862.50
793	NS	794	\$690.00	795	NS	796	\$115.00	797	\$161.00	798	\$517.50
799	\$494.50	800	\$379.50	801	\$356.50	802	\$494.50	803	\$218.50	804	\$603.75
805	\$80.50	806	\$299.00	807	NS	808	NS	809	\$59.80	810	\$92.00
811	\$718.75	812	\$149.50	813	\$483.00	814	\$805.00	815	\$3,795.00	816	\$86.25
817	\$195.50	818	\$253.00	819	\$540.50	820	\$143.75	821	\$126.50	822	\$603.75
823	\$506.00	824	\$184.00	825	\$948.75	826	\$149.50	827	\$138.00	828	NS
829	\$92.00	830	\$322.00	831	NS	832	\$368.00	833	\$138.00	834	\$149.50
835	\$69.00	836	\$92.00	837	NS	838	NS	839	\$115.00	840	\$368.00
841	\$948.75	842	\$57.50	843	\$184.00	844	\$138.00	845	\$414.00	846	\$1,437.50
847	NS	848	\$414.00	849	\$46.00	850	\$115.00				

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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Philadelphia
BULLET
AUCTION



EXHIBITION OF LOTS

HOLIDAY INN
432 PENNSYLVANIA AVE. • FORT WASHINGTON, PA 19034

Thursday, August 3 • 1:00 pm - 8:00 pm • Whitemarsh Room
Friday, August 4 • 7:00 am - 1:00 pm • Whitemarsh Room

FORT WASHINGTON EXPO CENTER
1100 VIRGINIA DRIVE • FORT WASHINGTON, PA 19034

Friday, August 4 • 3:00 pm - 8:00 pm • Exhibit Hall B
Saturday, August 5 • 9:00 am - 6:00 pm • Exhibit Hall B



PUBLIC AUCTION, MAIL BID, AND INTERNET SALE

FORT WASHINGTON EXPO CENTER
Saturday, August 5 • 6:00 pm • Hall B, Ballroom

LOT PICKUP

DOWNTOWN COURTYARD MARRIOTT
21 North Juniper - Room 102 - Philadelphia, PA 19107
Sunday, August 6 • 10:00 am - 3:00 pm • Monday, August 7 • 10:00 am - 3:00 pm
Tuesday, August 8 • 10:00 am - 1:00 pm

FAX BIDS TO:
214-443-8425
ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, August 4
12:00 pm CST

INTERNET BIDDING:
Closes at Midnight
before the
session on sale

TELEPHONE BIDDING:
Contact
Norma Pedrero
1-800-872-6467 Ext. 242
Before August 1



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HERITAGE
Numismatic Auctions, Inc.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: bids@heritagecoin.com



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AUCTION RESULTS

Available Immediately
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Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale
• Prices Realized - FAXBACK
214-443-8426

HERITAGE NUMISMATIC AUCTIONS, INC. LONG BEACH

Long Beach • October 2000

Knowing the
right direction
makes the
destination
more enjoyable

Include your collection in our October Long Beach Signature Sale and be a part of numismatic history. Whether you wish to sell your entire collection, a few duplicates, or just one coin, you want to ensure that you receive the best advice. Call our Consignment Coordinators and they will steer you in the right direction.

In early October, Heritage will once again travel to Southern California – as will thousands of dedicated numismatists, for whom the allure of a Heritage auction at the Long Beach Coin Expo is too irresistible an opportunity to miss. For the many collectors and dealers who have made this same

journey in years past to participate in our auctions, we thank you for making this partnership so successful. Over the years – over the decades – Heritage has brought our consignors' coins and currency to Long Beach 40 times, hosting 30 Signature Sales and 31 Bullet Auctions. Hundreds of thousands of coins, selling for record prices to our California clients, our nation-wide base of mail bidders, and now our Internet bidders from around the world.

Numismatics is a hobby of tradition, and on that basis alone, the Heritage record provides guidance for your selling decision. But we offer much more than simple tradition.

Heritage is a leading-edge technology-based company bringing you the finest services available in the marketplace today. Because we put you – the client – first,

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Philadelphia
BULLET
AUCTION

Dear Bidder,

Welcome to Heritage's Philadelphia 2000 Bullet Auction.™ We hope that you can join us in Philadelphia for the exciting events of this important week of numismatic celebrations.

We are especially pleased to include a truly exceptional collection of MS 66 Morgan dollars assembled by consignor Peter Randall. The beauty of these impressive silver works of art will be evident to anyone who appreciates aesthetic qualities in their coins. Thousands of collectors pursue silver dollars in all grades, but extraordinary pieces like these command even more attention.

For full-color images of all of the coins in this sale, make sure that you visit www.HeritageCoin.com. Being able to carefully examine these wonderful photographs, plus our archival prices realized information, will certainly help in your bidding decisions.

Again, please join us in Philadelphia if you can, or participate by mail, fax, or Internet. And good luck!

Sincerely,

Bob

Bob Korver
Director, HNAI

Terms and Conditions of Sale

1. This is a public auction, mail-bid, and Internet sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignors of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignors' liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee may be charged. The buyer's fee/for the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone/Internet bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$4 plus \$0.25 per coin, up to \$10 plus \$0.25 per coin for packages valued up to \$6,500. Fees on packages above \$6,500 or for large lots are modified according to weight, value, and

package size.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail or email an invoice to all successful mail/FAX/phone/Internet bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of

any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 15% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, FAX, or Internet bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants

that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; Independent Coin Grading (ICG), 7901 E. Bellview Ave. Ste. 50, Englewood, CO 80111. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

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This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed

that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, choice of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by non-compliance to its express terms.
24. All Auction attendees who have previously placed bids by mail, fax or internet should not bid from the floor unless the current bid exceeds their previously placed maximum bid (to avoid bidding against themselves).
25. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
26. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CHOOSE YOUR BIDDING METHOD

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1. Look through the catalog, and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line archives;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids!;
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently purchase coins at less than your maximum bid.

On the floor of the auction, bidding is opened at 5% to 10% above the second highest mail bid; we act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, we act as your agent, bidding in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

An example of this procedure:

You submit a bid of \$100, and the second highest mail bid is at \$50. Bidding on the floor starts at \$55 on your behalf. If no other bids are submitted by the floor, you purchase the lot for \$55. If other bids come from the floor, we bid for you in increments set by the auctioneer, until we reach your maximum bid of \$100. If bidding passes your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is the most advanced method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits.

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You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. Register on-line at <http://Register.HeritageCoin.com>. We request that you pre-register at least one week before the sale! After we check your references, we will e-mail back your permanent User name & Password (you can later personalize your password).
2. View the full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review prices realized archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. Interactive Internet™ Bidding stops at midnight before the session starts. Then Heritage acts as your agent against the other bidding competition. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success. It's that easy!

Telephone Bidding

You can also participate in the live floor session by telephone on coins valued over \$5,000. To participate by telephone, please make arrangements at least one week before the sale date with Norma Pedrero, 1-800-872-6467 Ext. 242.

We strongly recommend that you place preliminary bids by mail, Fax, or Internet, even if you intend to participate by telephone. On many occasions this dual approach has helped reduce disappointments due to telephone problems, unexpected travel, late night sessions and time zone differences, etc. We will make sure that you do not bid against yourself.

Philadelphia

BULLET AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your CompuBid Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number 214-443-8425.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

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An affiliate of Heritage Rare Coin Galleries
Toll Free 1-800-US COINS (872-6467)
Heritage Plaza
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Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO. _____
ADDRESS 4739-B BRADFORD DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numerical sources, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

ADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

CompuBid: Please check your chances of success.

PLEASE COMPLETE THE FOLLOWING INFORMATION:

- IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% ☐ 20% ☐ 30%
 Lots will be purchased as much below my bid as possible.
- I would like to use CompuBid. Please limit my total purchases for the sale to \$ 150
 (Maximum CompuBid total limit \$100.00)
- ☐ YES (15% OF TOTAL) DEPOSIT EXPENDED
☒ NO HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale, inclusive of printing interest at the base of 10% (10% covers 15% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if account is not timely paid); and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog. (Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL 1475
TOTAL from other bids _____
TOTAL BID 1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Norma Pedrero.

A 15% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIALS

- 1 1723 Rosa Americana Penny AU 53 PCGS. Breen-120. Prototype. According to Breen, this example is a prototype, with 24 pellets in the center of the rose, and extremely rare—only one example was reported by Breen in his encyclopedia. A pleasing example with traces of red in the protected areas. The smooth brown surfaces are unimpacted except for a small planchet flaw in the bottom right obverse field. Slight rub is visible on the highest points of the design. A popular issue that was manufactured in England for use in the American colonies, listed on page 22 of the current *Guide Book*.
- 2 1723 Rosa Americana Twopence AU 55 PCGS. Breen-92. Nelson-14. A pleasing deep brown specimen with smooth surfaces and the faintest touch of wear on the highpoints. There is a minor planchet flaw along the obverse rim between 4 and 5 o'clock, as manufactured. These coins are not easy to locate in high grades, and this is a remarkably attractive example for the condition. Listed on page 22 of the 2000 *Guide Book*.
- 3 1723 Hibernia Farthing AU 55 PCGS. DEI GRATIA (REX) Close. Breen-172. A pleasing, smooth, chocolate-brown example with no mentionable flaws or abrasions. The glossy surfaces appear untouched except for slight rubbing on the highpoints. Although not issued for circulation in America, the Hibernia issues were not well received in Ireland, and many found their way to the colonies, where there was a shortage of specie. Listed on page 23 of the current *Guide Book*.
- 4 1787 Nova Eborac Copper XF 40 PCGS. Seated Figure Left. Breen-986. This is an incredibly attractive coin for the issue. The surfaces are smooth and nearly distraction-free. Both sides display light, even wear with rich chocolate-brown coloration. A coin whose appearance at auction will certainly attract the attention of Colonial specialists. Listed on page 48 of the current *Guide Book*.
- 5 1794 Franklin Press Token AU 58 PCGS. Breen-1165. A pleasing example with smooth olive-brown and mahogany surfaces. A few minor abrasions are noted, but this remains a very attractive high grade piece. Although this is technically an English tradesman's token, due to its association with Benjamin Franklin this issue has long been collected along with the American colonial series. Listed on page 55 of the current *Guide Book*.
- 6 1783 Washington and Independence Cent AU 55 PCGS. UNITY STATES. Baker-1, R.1. Struck circa 1820, this minimally worn survivor displays chocolate-brown and tan surfaces. There are a few well scattered abrasions, but the most noticeable features on both sides are the roller marks (as produced) near the rims. Listed on page 59 of the 2000 *Guide Book*.
- 7 1793 Washington Ship Halfpenny AU 55 PCGS. Lettered Edge. Baker-18, R.3. This is a remarkably problem-free example with smooth, chocolate-brown surfaces and bold overall definition. A minimally worn representative of this scarcer Washington issue. Listed on page 61 of the current *Guide Book*.

- 8 1783 Nova Constellatio Copper AU 55 PCGS. Pointed Rays, Small US. Breen-1107, Crosby-2b. Fairly pleasing and only slightly worn, but with some planchet roughness, as made, on each side, more so on the obverse. Olive-brown in color, and quite attractive as such. These are scarce any finer. Listed on page 34 of the 2000 *Guide Book*.

CERTIFIED HALF CENTS

- 9 1806 Small 6, No Stems AU 50 Brown NGC. B-3, C-1, R.1. A pleasing, slightly worn example with smooth medium brown surfaces and light abrasions throughout. There are a couple of minor reverse rim nicks, mentioned for the sake of accuracy only.
- 10 1853 MS 63 Brown NGC. B-1. The chocolate-brown surfaces are minimally abraded for the grade. Both sides are sharply struck, but the mottled steel-blue iridescence is largely confined to the reverse.
- 11 1853 MS 65 Brown NGC. Sharply struck in all areas with dark chocolate patina evenly covering each side.
- 12 1855 AU 58 NGC. B-1, C-1, R.1. A glossy, chocolate-brown example with no major abrasions or problems. An attractive coin for the grade.

CERTIFIED LARGE CENTS

- 13 1802 Fine 12 NGC. S-225, R.2. The scattered abrasions include a group of pin scratches in the upper reverse field between STATES and OF. The wear is somewhat uneven over the reverse, but the obverse displays at least outlined definition over every feature. Chocolate-brown in color.
- 14 18076 Large 7 Fine 15 ANACS. S-273, R.1. This is a moderately abraded example whose chocolate-brown surfaces retain appreciable definition despite obvious wear. Bold definition on the underflip.
- 15 1813 AU 55 NGC. S-292, R.2. Crimson-brown and steel-blue hues compete for dominance on both sides of this uncommonly well preserved Classic cent. The strike is evenly executed with bold central definition and nearly full denticulation. There are no bothersome abrasions.
- 16 1837 Head of 1838 MS 63 Brown NGC. Dark tan color, with muted luster and moderate abrasions. A few small spots are visible on the obverse.
- 17 1850 MS 62 Brown ANACS. Sharply struck with broad rims, the surfaces display a glossy sheen with mottled crimson-brown and golden-blue patination. Distraction-free for the grade, the surfaces reveal a lone planchet flaw (as struck) in the reverse field above the bow.
- 18 1852 MS 65 Red and Brown NGC. N-8. The surfaces display mottled chocolate-brown patina over bright crimson-red luster. The central features are sharply defined and the surfaces are undeniably pristine.
- 19 1853 AU 53 NGC. An attractive AU with no problems. The even chocolate-brown surfaces show accents of darker color around the devices and within the recesses of the design elements.
- 20 1853 MS 63 Brown ANACS. The glossy dark brown surfaces display very few marks for the grade. Much luster is retained across both sides.

Visit www.HeritageCoin.com!
You can now view full-color images of every single-coin lot in this sale, and bid electronically if you'd like, at the Heritage website:
www.HeritageCoin.com

- 21 1855 Slanting 5s—Cleaned—ANACS. Unc Details, Net MS 60. A glossy example with curious surfaces that have obviously been cleaned, and perhaps recolored. A few abrasions are noted on each side. The strike is exquisitely sharp on each side, especially in the centers.
- 22 1865 MS 65 Brown PCGS. A lustrous, smooth example with deep tan surfaces and a sharp strike. There are only a few abrasions evident, and none are individually distracting. A pleasing and affordable Gem large cent.

CERTIFIED INDIAN CENTS

- 23 1863 MS 63 NGC. Mottled brown and golden-tan patina with sharp definition and light contact marks consistent with the grade.
- 24 1864 Copper-Nickel MS 64 NGC. Highly lustrous and attractive, but weakly struck in the center. The 4 in the date is heavily repunched.
- 25 1864 Bronze MS 66 Brown NGC. Not completely brown, there is just a bit of original red luster still in evidence. A superior example of this scarcer, early issue, the only flaw we can find on this lovely coin is softness at the top of the Indian's headress.
- 26 1864 Bronze MS 65 Red and Brown PCGS. A lovely olive-orange survivor, the surfaces are smooth and uncommonly well defined over the focal features. The obverse fields glow with modest reflectivity at certain angles.
- 27 1864 Bronze MS 65 Red PCGS. Well struck with full, deepening mint red and even fewer marks than one might expect of the grade.
- 28 1864 L On Ribbon MS 61 Red and Brown ANACS, attractive faded cherry-red surfaces; 1864 Bronze No L On Ribbon MS 63 Red and Brown ANACS, Repunched Date, more red than brown; 1865 MS 64 Brown ANACS, glossy and lustrous; and an 1874 MS 62 Brown ANACS, chocolate-brown in color with light abrasions. (Total: 4 coins)
- 29 1866 MS 63 Brown PCGS. Glossy brown surfaces with a sharp strike. Few abrasions are noted for the grade.
- 30 1866 MS 64 Brown ANACS, Repunched Date, S-5, attractive and lustrous with traces of red; 1878 PR 64 Red and Brown NGC, a reflective example with orange-red and olive-brown surfaces; 1880 PR 64 Red and Brown ANACS, deep cherry-red and mahogany surfaces; and an 1886 PR 64 Red and Brown NGC, burnt-orange tinted by light brown in areas. (Total: 4 coins)
- 31 1867 MS 63 Brown NGC. Suitably struck for the issue, both sides display chocolate-brown coloration. There are no individually mentionable abrasions on either side, but a well concealed alloy spot at the back of the headress is noted for accuracy.
- 32 1868 MS 64 Red and Brown NGC. Fully struck, the original red luster is still abundantly clear beneath a generous sprinkling of brown patina on each side.
- 33 1875 MS 64 Brown NGC. Glossy-brown in color with no mentionable surface blemishes. Although not fully defined, the devices display above average striking detail for the series.
- 34 1875 MS 65 Brown NGC. A glossy example with rich brown, mark-free surfaces. Areas of minor striking weakness are noted.
- 35 1878 MS 65 Brown NGC. A lustrous, original example with beautiful, lightly abraded surfaces and attractive woodgrain toning on the reverse. Each side displays traces of original red coloration.
- 36 1879 MS 63 Red and Brown PCGS. The bottom left two-thirds of the obverse have toned an even brown, while the remainder of the obverse and the entire reverse retain the original mint red coloration. A few light marks are noted.
- 37 1881 MS 65 Brown PCGS. A richly toned example with glossy, deep brown surfaces and few abrasions.

- 38 1881 MS 63 Red and Brown PCGS, a beautiful example with brown toning at the centers and original, fiery mint red color at the peripheries; 1885 MS 63 Red and Brown PCGS, orange-tan with traces of mint red present; 1895 MS 63 Red and Brown PCGS, a colorful piece with orange, red, brown, and violet colors all evident; 1897 MS 63 Red and Brown PCGS, lustrous with light abrasions; and an 1899 MS 63 Red and Brown PCGS, a heavily contrasted example with orange-tan fields and deep brown devices. (Total: 5 coins)
- 39 1883 MS 63 Red and Brown NGC, burnt-orange and tan in color; 1884 MS 62 Red and Brown ANACS, glossy surfaces with a minor spot on the obverse; 1887 MS 63 Red and Brown ANACS, deep brown with traces of red on the obverse and more red on the reverse; 1888 MS 63 Brown NGC, even light brown surfaces with traces of red in the protected areas; and a 1889 MS 64 Brown NGC, beautiful, deep, woodgrain toning with splashes of red and blue mixed in with the predominately dark brown toning. (Total: 5 coins)
- 40 1883 MS 66 Red and Brown NGC. An abrasion-free Gem with fiery-red, pink, and violet toning visible on each side. Original luster blazes through the overlying colors.
- 41 1883 MS 64 Red PCGS. A trio of carbon spots seems to bar this otherwise smooth, lustrous example from a full Gem grade.
- 42 1883 MS 64 Red PCGS. An original olive-red piece with lustrous surfaces. A few minor toning spots are noted.
- 43 1887 MS 65 Red and Brown NGC. The faded cherry-red surfaces display rich luster and a sharp strike.
- 44 1888 MS 65 Red and Brown NGC. The deep crimson-red coloration is minimally mellowed by glossy-brown overtones. The devices are noteworthy for their above average striking detail.
- 45 1889 MS 65 Red and Brown NGC. Nearly fully lustrous on the reverse, the obverse displays mottled swirls of crimson-red luster and glossy-brown patina. Typically clean for the grade.
- 46 1891 MS 65 Red and Brown ANACS, mostly brown and well struck; and a 1909 Indian MS 65 Brown ANACS, a perfect match to the 1891. (Total: 2 coins)
- 47 1891 MS 64 Red PCGS. The lustrous olive-red surfaces display light abrasions and one light toning spot on the obverse. An attractive coin for the grade.
- 48 1892 MS 64 Brown NGC, deep olive coloration over much of each side; 1893 MS 63 Red and Brown ANACS, good remaining luster; 1896 MS 64 Red and Brown ANACS, much mellowed cherry-red color remains; 1903 MS 62 Brown NGC, well struck; and a 1904 MS 64 Red and Brown NGC, more brown than red. (Total: 5 coins)
- 49 1892 MS 64 Red PCGS. A lustrous, nearly mark-free example with a few carbon flecks on the obverse that limit the grade.
- 50 1893 MS 65 Brown NGC, glossy and lustrous with traces of red; 1894 MS 65 Brown NGC, smooth light brown surfaces; 1895 MS 65 Brown NGC, deep brown toning; 1896 MS 65 Brown NGC, attractive and lustrous, with much mint red remaining; 1900 MS 65 Brown NGC, lustrous and satiny; and a 1901 MS 65 Red and Brown PCGS, smooth and attractive with nice luster. (Total: 6 coins)
- 51 1896 MS 64 Red NGC. A fiery red example with a few minor abrasions and light toning spots.
- 52 1898 MS 64 Red and Brown NGC, a glossy, attractive piece with a few light abrasions; 1902 MS 64 Red and Brown ANACS, lustrous and beautiful; 1905 MS 64 Red and Brown ANACS, nicely colored in glossy brown and crimson shades; 1907 MS 64 Red and Brown ANACS, Repunched Date, mottled red and brown toning; 1908 MS 64 Red and Brown PCGS, a burnt-orange example that is very nearly full red; and a 1909 MS 64 Red and Brown ANACS, mottled toning. (Total: 6 coins)
- 53 1899 MS 65 Red PCGS. Lustrous and distraction-free, the colorful surfaces are awash in competing swirls of crimson, orange, and golden-red hues.

- 54 1899 MS 65 Red NGC. The golden-orange coloration and pristine surfaces speak volumes about the care with which this example was preserved. A frosty Gem.
- 55 1901 MS 66 Red and Brown NGC. Lustrous and abrasion-free, with faded cherry-red surfaces.
- 56 1905 MS 66 Red and Brown NGC, faded cherry-red toning; and a 1906 MS 66 Red and Brown NGC, attractive woodgrain toning. (Total: 2 coins)
- 57 1908-S MS 64 Brown NGC. An affordable example of this popular first-year S-mint delivery, the otherwise chocolate-brown surfaces display a darker toning streak over the left obverse. Typically struck, yet pleasing for the grade.
- 58 1908-S MS 65 Red ANACS. Somewhat softly defined over the focal features, the surfaces are, however, expectantly abrasion-free for the grade. A popular issue, the '08-S is the first branch mint cent.

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- 59 1873 Closed 3 PR 66 Red and Brown NGC. Dappled glossy-brown patina is noted on both sides of this pristine, reflective specimen. The original luster is readily evident, especially in the protected areas around the rims.
- 60 1874 PR 65 Red and Brown PCGS. Beautiful glossy-olive iridescence overlays both sides in a somewhat mottled fashion. There is considerable remaining orange-red luster and the bright, moderately reflective surfaces are essentially mark-free.
- 61 1880 PR 64 Red and Brown NGC. Richly toned in shades of deep brown and mahogany, with reflective surfaces and a surprising lack of hairlines or contact marks for the grade.
- 62 1883 PR 65 Brown NGC. The otherwise olive-brown surfaces yield to brighter purple and orange undertones at certain angles. The proof qualities are likewise hidden until one rotates the coin beneath a light, but the razor sharp strike could only be the result of proof production methods.
- 63 1885 PR 64 Red and Brown PCGS. Sharply struck with cherry-red and brown surfaces. Nearly defect-free.
- 64 1887 PR 65 Brown PCGS. Rich reddish-brown toning with sharp definition and no significant defects.
- 65 1887 PR 63 Red and Brown NGC. Although this coin at first glance appears to be a business strike, the razor sharp strike confirms the proof status of this piece. The surfaces are faded cherry-red, with light contact marks.
- 66 1889 PR 64 Red ANACS. Intense fire-red luster and clean surfaces give this coin the look of an even higher grade.
- 67 1890 PR 64 Red PCGS. An attractive example with orange-crimson surfaces and a couple of minor toning spots.
- 68 1892 PR 64 Red and Brown PCGS. The reverse is full red while the obverse is deeply patinated with emerald-green and cherry-red color on that side. The proof mirrors are bright and flashy whether the surface is toned or not.
- 69 1892 PR 65 Red and Brown NGC. A reflective example with a bold strike and faded brick-red toning.
- 70 1895 PR 65 Red and Brown NGC. Deep, reddish-brown patina with golden highlights and a nice strike.
- 71 1909 VDB MS 65 Red and Brown ANACS, lustrous and mark-free; (2) 1909 VDB MS 65 Red and Brown NGC, both faded burnt-orange; and a 1909 VDB MS 64 Red NGC, lustrous with a few minor spots. (Total: 4 coins)
- 72 1909 VDB MS 65 Red and Brown ANACS, lustrous with mild toning; 1909 MS 65 Red and Brown PCGS, an attractive example with slightly faded burnt-orange surfaces; 1918 MS 64 Brown NGC, glossy brown with hints of violet and tan; 1927 MS 64 Red and Brown ANACS, nearly full red; 1929-D MS 64 Red PCGS, a bright pinkish-orange example; 1930-S MS 64 Red and Brown NGC, lightly abraded; and a 1933 MS 64 Red and Brown PCGS, lustrous with faded red surfaces. (Total: 7 coins)
- 73 1909 VDB MS 65 Red PCGS, two examples, one pinkish-red and one fiery orange-red; (2) 1909 VDB MS 65 Red NGC, both bright red and lustrous; 1909 MS 66 Red PCGS, lustrous and mark-free, and a 1909 MS 65 Red NGC, burnt-orange with a couple of tiny toning spots. (Total: 6 coins)
- 74 1909 VDB MS 66 Red NGC, twenty pieces. An impressive lot of Superb, full red examples of this important one-year type. (Total: 20 coins)
- 75 1909 VDB MS 66 Red PCGS. A well struck example with tannish-red surfaces and a few tiny toning flecks. Attractive and abrasion-free for the grade.
- 76 1909 VDB MS 67 Red ICG. Lustrous and distraction-free, the surfaces glow with original orange-red coloration.
- 77 1909 VDB MS 67 Red ICG. The otherwise pink-orange coloration deepens slightly to crimson shades over the obverse. As befits the grade, there is not a single abrasion or carbon spot that is worthy of mention.
- 78 1909 VDB MS 67 Red ICG. Lustrous and original, the orange-red surfaces display a smooth, frosty texture.
- 79 1909 VDB MS 67 Red PCGS. A crisp, bright red example of this first Lincoln cent issue, with superb surfaces and intense luster. A few small spots are noted on the reverse.
- 80 1909 MS 65 Red and Brown PCGS, nearly full red; (2) 1909 MS 64 Red ANACS, both burnt-orange in color; 1909 MS 62 Brown ANACS, deeply toned; 1913 MS 64 Red and Brown NGC, slightly faded orange-red with light abrasions; 1913 MS 64 Red and Brown ANACS, glossy brown with the faintest traces of mint red; 1913 MS 63 Red and Brown ANACS, traces of red are visible in the protected areas; 1913 MS 63 Brown ANACS, deep brown toning with light abrasions; 1919-D MS 63 Red and Brown NGC, lightly abraded; and a 1925 MS 63 Red and Brown NGC, curious orange-tan coloration that covers the lightly marked surfaces. (Total: 10 coins)
- 81 1909-S MS 65 Red and Brown NGC. An appealing example of this popular issue, with faded orange surfaces and very few abrasions for the grade. There are no annoying toning spots worthy of mention.
- 82 1910 MS 65 Red and Brown ANACS, nearly full red, except for a couple of large spots on the reverse; 1913 MS 64 Red and Brown NGC, lustrous and lightly abraded; 1914 MS 64 Red and Brown ANACS, glossy crimson-brown; 1915 MS 63 Red and Brown ANACS, slightly faded burnt-orange color with a few reverse spots; and a 1919-S MS 64 Brown NGC, glossy, beautiful, and well struck. (Total: 5 coins)
- 83 1910-S MS 64 Red PCGS. Fully red, the surfaces display a decent strike and a few wispy abrasions. One tiny, inconspicuous toning spot is noted in the field to the right of the F in CENT.
- 84 1911-D MS 64 Red PCGS. Pink-orange in color, the minimally abraded, carbon-free surfaces are at the threshold of a full Gem grade.
- 85 1911-S MS 64 Brown NGC. Swirls of steel-blue iridescence are noted on both sides of this predominantly glossy-brown survivor. With neither abrasions nor carbon spots to report, this coin has the look of a Gem.
- 86 1911-S MS 63 Red and Brown ANACS. Lustrous, with more red than brown. There is one toning spot to the right of Abe's nose.

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- 71 1909 VDB MS 65 Red and Brown ANACS, lustrous and mark-free; (2) 1909 VDB MS 65 Red and Brown NGC, both faded burnt-orange; and a 1909 VDB MS 64 Red NGC, lustrous with a few minor spots. (Total: 4 coins)

- 87 1912 MS 64 Red PCGS, a small piece of metal is on the reverse rim from a lamination or a struck-through error; 1913-D MS 63 Red and Brown PCGS, a well struck example of this popular issue; 1916 MS 65 Red and Brown PCGS, faded mint red with lustrous surfaces; 1931-D MS 64 Red PCGS, pinkish-red surfaces with light abrasions; and a 1932-D MS 65 Red PCGS, although obviously red when it was encapsulated, it has faded due to a couple of fingerprints on each side. (Total: 5 coins)
- 88 1912-S MS 64 Red and Brown ANACS. Deeply toned is some areas, but with some red visible in the protected areas.
- 89 1912-S MS 64 Red PCGS. A lustrous orange example of this scarcer issue, with a few minor spots on the obverse. The surfaces are lightly abraded and show no singularly distracting marks.
- 90 1914 MS 63 Red and Brown ANACS, almost completely brown; 1919-S MS 61 Brown ANACS, glossy with subdued luster; 1925 MS 63 Red and Brown ANACS, attractive woodgrain toning; and a 1930-S MS 64 Red ANACS, lustrous with a couple of tiny spots on the reverse. (Total: 4 coins)
- 91 1914-S MS 62 Red and Brown ANACS. Curious golden-tan and glossy-brown colors overlay both sides in a somewhat irregular fashion. There are, however, no sizeable abrasions and the striking definition is bold throughout. A scarce, semi-key, and often overlooked early Lincoln cent issue.
- 92 1915 MS 64 Red PCGS. Attractive pinkish-red surfaces with light contact marks.
- 93 1915-D MS 64 Red and Brown ANACS, lustrous and minimally abraded; 1916-D MS 64 Brown ANACS, very nice, glossy brown surfaces; 1917-S MS 63 Red and Brown ANACS, attractive orange-tan toning; and a 1918-S MS 64 Brown NGC, glossy olive-brown with traces of mint red in the protected areas. (Total: 4 coins)
- 94 1916 MS 64 Red and Brown PCGS. Predominantly lustrous and crimson-orange in color. With no mentionable abrasions and only a few small carbon flecks in the right obverse field, this coin is knocking on the door of a Gem grade.
- 95 1916-S MS 64 Red NGC. An attractive example with minimal abrasions and crimson-orange toning.
- 96 1917-S MS 64 Red PCGS. The pink-red surfaces are free of singularly distracting abrasions and carbon spots. Nicely struck and lustrous, this is a premium quality representative of this conditionally rare issue.
- 97 1918-S MS 65 Red and Brown PCGS. Tan-brown in color with flickers of orange-red luster in the protected areas. Crisply struck with no mentionable abrasions.
- 98 1919 MS 62 Brown ANACS, sharply struck with a touch of olive patina; 1920-S MS 63 Brown ANACS, deeply toned and softly struck; 1924-S MS 62 Brown ANACS, softly struck; 1925-S MS 62 Brown ANACS, even brown patina and weakly defined; 1926-S MS 63 Brown ANACS, traces of red still clings to some of the devices; 1927-S MS 63 Red and Brown ANACS, bright red on the obverse with mottled brown/olive color on the reverse; 1928 MS 62 Red ANACS, good color with a trace of a fingerprint on the obverse; 1929 MS 63 Brown ANACS, pleasing brown/violet patina; and a 1933-D MS 63 Red and Brown ANACS, good remaining luster. (Total: 9 coins)
- 99 1919-S MS 65 Red and Brown NGC. Mottled tan iridescence subdues the pink-orange luster of this boldly impressed Gem. A difficult issue to locate in higher grades, the '19-S is seldom offered above the present level.
- 100 1920 MS 65 Red and Brown ANACS, faded red surfaces with ample luster; 1922-D MS 63 Red and Brown NGC, a glossy example of this popular date; 1926 MS 66 Red NGC, a beautiful golden-orange example with blazing luster; 1928-S MS 63 Red and Brown NGC, orange and crimson with numerous toning spots on each side; and a 1932 MS 65 Red and Brown NGC, slightly faded crimson-orange surfaces with nice luster and minimal abrasions. (Total: 5 coins)
- 101 1921 MS 64 Red and Brown ANACS, noticeable portions of original red remain on each side; 1923 MS 64 Red and Brown ANACS, all red on the obverse with some brown on the reverse; 1924 MS 63 Red and Brown NGC, sharply struck; 1925 MS 64 Red and Brown ANACS, just barely toned off of full red; 1926-D MS 63 Red and Brown NGC, weakly struck, as always, with slight accents of red still remaining; 1930 MS 63 Red and Brown PCGS, where not red the brown is quite dark; 1930-D MS 63 Red and Brown ANACS, quite a nice coin for the grade with much mint luster remaining; 1931 MS 63 Red and Brown NGC, deeply toned but still showing some of the original red here and there; and a 1934 MS 64 Red and Brown PCGS, evenly mellowed. (Total: 9 coins)
- 102 1921-S MS 61 Brown NGC. The noticeably soft strike seems to be the grade-limiting feature of this minimally abraded example. Both sides are deeply toned in chocolate-brown shades.
- 103 1922-D MS 63 Red PCGS. Burnt-orange surfaces cover this popular Lincoln cent. The mintmark is weakly impressed.
- 104 1922-D MS 64 Red NGC. Both sides are pleasingly lustrous with pinkish-red coloration. A few carbon spots on the obverse rule out a full Gem grade.
- 105 1922 No D Weak Reverse Fine 15 PCGS. This example is a pleasing tannish-brown in color, and has moderate circulation abrasions. A couple of shallow scratches are noted on the obverse, visible beneath magnification.
- 106 1924-D MS 64 Red and Brown PCGS. Attractive brick-red toning, with hints of magenta, covers this beautiful example of this popular Lincoln cent.
- 107 1924-S MS 64 Red and Brown PCGS. Some light violet-brown tinting overlays the otherwise pink-orange surfaces of this minimally abraded example. There are no bothersome carbon spots and the strike is rather bold for an S-mint delivery.
- 108 1925-D MS 64 Red PCGS. The bright, crimson-red surfaces possess the eye appeal of a Gem. A few well scattered carbon flecks seem to account for the grade, but there are no individually mentionable abrasions.
- 109 1925-D MS 64 Red PCGS. Fully lustrous and sharply struck, the essentially abrasion-free surfaces display a few wispy carbon flecks that probably account for the near-Gem grade.
- 110 1926-D MS 65 Brown NGC. A lustrous example of this conditionally scarce issue, with mark-free surfaces and traces of mint red visible in the protected areas.
- 111 1926-D MS 64 Red and Brown PCGS. Tan-orange in color, the minimally abraded surfaces are a few scattered carbon spots away from an even higher grade. Both sides are uncommonly well defined for a branch mint issue.
- 112 1927-S MS 63 Red PCGS. A full red example with a few carbon flecks on the reverse, and a checkmark-shaped toning streak on the obverse.
- 113 1927-S MS 63 Red PCGS. Softly struck with subdued red luster, as usual on this date. A few light contact marks are seen under magnification.
- 114 1928 MS 65 Red NGC. A bright orange-red specimen with terrific surfaces and luster. One tiny toning fleck is noticed above the date.
- 115 1928-D MS 64 Red and Brown PCGS. Mottled olive-brown patina blankets both sides of this otherwise pinkish-orange example. Sharply struck and typically distraction-free for the grade.
- 116 1929-S MS 64 Red NGC. Lustrous and fully mint red, but with a mushy strike.
- 117 1931-D MS 64 Red PCGS. An attractive red example with a few tiny carbon flecks.

- 118 1931-D MS 65 Red NGC. An overlooked issue due to the popularity of its S-mint counterpart, the 1931-D is anything but common at the present level. Both sides are crimson-orange in color with neither abrasions nor carbon spots of note.
- 119 1931-S MS 65 Red PCGS. A lustrous, mark-free example with burnt-orange surfaces.
- 120 1931-S MS 65 Red PCGS. An original golden-red example with a few light marks and small toning flecks.
- 121 1935-D MS 66 Red NGC, seven pieces, all blazing, fiery-red Superb Gems. (Total: 7 coins)
- 122 1927/72 Doubled Die MS 65 Red PCGS. Untoned and fully lustrous, the surfaces sparkle with orange-red coloration and distraction-free features. A popular modern error.

CERTIFIED PROOF LINCOLN CENTS

- 123 1913 PR 65 Red NGC. A desirable matte proof example with slightly satiny golden-orange surfaces that are free of contact marks. There are several raised die polish lines in the fields, as made, and a few tiny toning spots on either side. From an original proof mintage of just 2,848 pieces.
- 124 1939 PR 64 Red PCGS. Flashy and uniformly reflective, the crimson-red surfaces are smooth enough to warrant a full Gem grade.

CERTIFIED THREE CENT SILVER

- 125 1853 MS 62 NGC. Originally patinated in mottled golden-gray and tan shades, the surfaces are relatively smooth with the exception of a group of abrasions over the lower obverse.
- 126 1858 MS 64 NGC. A lustrous, well struck example with original deep gray and golden-brown toning. A perfect example for the collector looking for a high grade type coin, or for the three cent specialist.
- 127 1859 MS 65 PCGS. Lustrous and original, the smooth surfaces display gorgeous dove-gray and golden-blue patina. A flicker of deeper russet color is noted over the lower reverse. This nicely struck example would do justice to any high quality type set.
- 128 1861 MS 65 NGC. An important coin for the high quality type collector, this richly toned Gem displays intermingled swirls of antique-copper and cobalt-blue patina over both sides. The surfaces are typically abrasion-free for the grade.

CERTIFIED THREE CENT NICKEL

- 129 1871 MS 62 NGC. The nearly abrasion-free, slate-gray surfaces are typically lackluster for the grade.

CERTIFIED PROOF THREE CENT NICKELS

- 130 1870 PR 64 PCGS. Lightly overlaid in silver-gray shades, the surfaces are pristine with the exception of a few wispy contact marks on the reverse.
- 131 1871 PR 65 PCGS. Sharply struck, the mirrored surfaces are subdued by gray-rose toning. The few tiny contact marks distract little from the overall appearance.
- 132 1872 PR 65 NGC. A glittering proof example with spot-free surfaces and a brilliant appearance. From an original estimated proof mintage of 950 pieces.
- 133 1889 PR 66 NGC. Well mirrored in the fields and brilliant with the faintest remnant of a fingerprint on the reverse.

CERTIFIED SHIELD NICKELS

- 134 1866 Rays MS 64 PCGS. Suitably defined for the issue, the smooth surfaces display a somewhat muted, dove-gray appearance. A nice representative of this important two-year type.
- 135 1868 MS 66 PCGS. Although not complete, the strike is well above par for this otherwise poorly produced series. Lustrous, satiny, and pristine, this is an attractive coin with delicate golden-apricot iridescence.
- 136 1882 MS 64 NGC. Fully struck, the semi-prooflike fields flash brightly beneath the light overlay of lilac and rose toning that covers each side.

CERTIFIED PROOF SHIELD NICKELS

- 137 1868 PR 64 PCGS. Moderately reflective, yet bright, the obverse is at the threshold of a full Gem grade. The reverse is equally well preserved, but the surface is somewhat muted by hazy-gray iridescence.
- 138 1872 PR 66 NGC. Each side is dominated by deeply reflective, sparkling proof mirrors, and both sides are draped in light golden toning that does not in any way obscure the underlying pristine surfaces.
- 139 1875 PR 66 NGC. Original, light, gray-lilac patina covers each side with sparkling underlying proof mirrors and modest contrast between the fields and devices. Population: 12 in 66, 1 finer.
- 140 1880 PR 65 NGC. A solid Gem example with adequate depth of reflectivity in the fields, each side is overlaid by rose and steel-gray toning.
- 141 1881 PR 66 NGC. Beautifully and originally toned with deep scarlet-rose centers that are surrounded by a wide margin of cerulean-blue on each side. The fields are deep pools of reflectivity. A few speckles of carbon cannot subdue the considerable eye appeal of this important proof nickel.

CERTIFIED LIBERTY NICKELS

- 142 1883 No Cents MS 65 PCGS. Ex: Eliasberg. Essentially untoned, the satiny surfaces are typically abrasion-free for the grade. A popular one-year type in a desirable level of preservation.
- 143 1883 No Cents MS 65 NGC. highly lustrous with a hint of light toning on the obverse; 1907 MS 64 ANACS, light golden toning, 1910 MS 64 ANACS, streaky grayish-tan toning; and a 1911 MS 64 NGC, attractive deep tan toning. (Total: 4 coins)
- 144 1884 MS 61 ANACS, prooflike, as noted on the holder, and sharply struck; 1889 MS 62 PCGS, light golden toning; 1897 MS 60 ANACS, silver-gray with subdued luster; and a 1902 MS 61 NGC, brilliant and attractive for the grade. (Total: 4 coins)
- 145 1884 MS 63 ANACS. An attractive example with very light surface marks.
- 146 1887 MS 63 PCGS, silver-gray with slightly subdued luster; 1891 MS 63 ANACS, golden-gray with a few spots on the obverse rim; 1897 MS 62 NGC, lustrous and moderately abraded; and a 1898 MS 63 NGC, moderate toning throughout. (Total: 4 coins)
- 147 1893 MS 65 NGC. Sharply struck, except on a couple of the peripheral stars, the Mint luster shines forcefully through the rich gray and rose toning that covers each side.
- 148 1894 MS 65 NGC. Fully struck and lustrous with attractive gray-lilac toning.
- 149 1899 MS 65 NGC. Sharply struck with even, gray surfaces and good luster.
- 150 1911 MS 64 NGC. Evenly toned a medium golden-brown, with a few tiny darker spots on the right side of the reverse.

CERTIFIED PROOF LIBERTY NICKELS

- 151 1883 No Cents PR 66 NGC. This is an attractive, high quality representative of this popular one-year type. Both sides are crisply defined and bright with delicate apricot overtones. A mark-free Gem.
- 152 1883 No Cents PR 66 PCGS. This is an incredibly appealing coin whose surfaces display modest, yet appreciable cameo contrast. With boldly defined features and delicate champagne overtones, this coin should have little trouble representing this one-year type in even the finest collection.
- 153 1888 PR 66 NGC. Rich golden-apricot iridescence dances across both sides of this bright, reflective example. Sharply struck, as always, with impeccably preserved features.
- 154 1891 PR 65 NGC. Deeply mirrored in the fields, each side is accented by streaks of rich rose toning with just a hint of lilac on the reverse.
- 155 1897 PR 65 PCGS. Illimitable depth of mirrored reflectivity in the fields counterbalances the rich streaks of scarlet-rose toning draped over each side.
- 156 1897 PR 66 Cameo NGC. The nicely mirrored fields and thinly frosted devices are fully appreciable beneath dappled golden-gray iridescence. This is a mark-free example.
- 157 1901 PR 65 ICG. Boldly impressed with ice-blue and golden-tan patina and few noticeable imperfections.
- 158 1909 PR 64 NGC. An attractive example with somewhat subdued surfaces and an apparent absence of visual impairments.
- 159 1909 PR 65 NGC. A brilliant proof with somewhat hazy surfaces. The coin is free of any contact marks or hairlines, but does display some microscopic spotting that limits the grade.

CERTIFIED BUFFALO NICKELS

- 160 1913 Type One MS 65 NGC, satiny and lightly toned with one small spot on the bridge of the Indian's nose; and a 1930 MS 65 NGC, highly lustrous with golden toning. (Total: 2 coins)
- 161 1913 Type One MS 66 PCGS. The surfaces display even golden patina over nicely defined, distraction-free surfaces.
- 162 1913-D Type One MS 67 ICG. The powerfully impressed surfaces reveal every last feature of this rustic design. Both sides are smooth with delicate champagne-gray overtones. Although common in lower grades, this first-year issue is seldom encountered above the Gem level.
- 163 1913-D Type Two MS 64 PCGS. Although typically struck for the series, both sides are quite lustrous with original golden-olive patina.
- 164 1913-S Type Two MS 62 PCGS. The surfaces display subdued luster and deep golden-gray coloration.
- 165 1913-S Type Two MS 63 NGC. Bright luster glows beneath colorful golden-brown, silver-gray, and ice-blue toning.
- 166 1913-S Type Two MS 64 PCGS. With pleasing apricot and slate-gray patina and no individually mentionable abrasions, this is a desirable representative of this popular first-year issue. Nicely, yet not completely struck, the surfaces display above average definition.
- 167 1914 MS 65 PCGS. Well defined with vibrant champagne-gray toning and scintillating mint luster.
- 168 1914-S MS 64 ANACS. FS-014.89. A curiously toned, yet colorful example, the obverse displays a ring of lemon-yellow iridescence around the ice-blue center. The reverse, on the other hand, is more deeply toned in crimson-olive shades. The strike is uncommonly bold for an S-mint issue. Remnants of the underdigit are barely visible under a loupe.

- 169 1916-D MS 65 PCGS. The lustrous, essentially untuned surfaces are nicely struck and even more carefully preserved. One of the more common early branch mint issues in lower grades, the 1916-D is still an elusive coin at the Gem level.
- 170 1917-S MS 65 PCGS. The surfaces display even, smoky golden-gray patina with a few sprays of powder-blue iridescence. Although the smooth surfaces are important in their own right, this coin's most noteworthy feature is its bold striking definition. A high quality, original representative of this well known condition rarity.
- 171 1918/7-D Good 6 PCGS. Well worn with dove-gray patina and darker charcoal accents that outline the devices. A relatively affordable, yet problem-free example of this scarce overdate variety. The date is weak, but all digits are discernible.
- 172 1919 MS 65 PCGS. The silver-gray surfaces display an attractive, fully frosted sheen that accents the razor sharp striking detail. An important consideration for both the high quality specialist and the Gem type collector.
- 173 1920-D MS 64 PCGS. Although hints of baby-blue and slate-gray patina are evident on both sides, pumpkin-orange iridescence dominates this coin's outward appearance. Slight bluntness of strike over the focal features seems to bar this smooth, original example from a full Gem grade. Conditionally scarce.
- 174 1921 MS 65 PCGS. The sharply struck surfaces and smooth features glow beneath mottled apricot iridescence. Both sides display an original, satiny sheen.
- 175 1924-D MS 65 PCGS. While the typically encountered 1924-D is apt to display heavily abraded and/or poorly defined surfaces, the present lot offers an example that is all but unsurpassable in terms of both technical and aesthetic allure. The highpoints are somewhat softly defined, but the strike is uncommonly bold overall. There is not a single abrasion of note on the delicately patinated, blue-gray surfaces. NGC and PCGS combined report a mere two coins above the present level.
- 176 1926-D MS 65 PCGS. A lower mintage (5.6 million pieces) delivery for the series, the 1926-D is scarce in lower grades and undeniably rare at the present level. This is a remarkably well impressed representative whose surfaces display full definition over every feature. Delicate dove-gray and blue-gold iridescence overlays each side, but the satiny luster is readily evident at all angles.
- 177 1927-S MS 64 PCGS. A tremendous example of this scarce issue, with attractive golden-gray toning and somewhat reflective surfaces. A few small abrasions are noted under close examination, but none are singularly noticeable. The '27-S is usually seen with a better strike than earlier S-mint Buffalo nickels in the '20s, and this example shows nearly full details on the obverse. A nice looking coin and worthy of a strong bid.
- 178 1928-D MS 65 PCGS. An attractive, minimally abraded example, the surfaces are suitably defined and fully lustrous. The outward appearance of this Gem is one of golden-gray iridescence.
- 179 1928-S MS 65 PCGS. A simply stunning representative of this difficult S-mint delivery, the toning scheme really needs to be seen to be fully appreciated. The color is essentially golden-apricot in shade, but islands of lilac and electric-blue patina float over both the devices and the fields. The striking definition would do justice to a P-mint issue and the surfaces are free of singularly mentionable abrasions. Premium quality throughout.
- 180 1929-S MS 65 PCGS. The dove-gray surfaces display fulsome, satin luster and praiseworthy striking detail. A single lamination (as produced) is noticed in the lower left reverse field.
- 181 1930 MS 66 PCGS. Boldly defined with whispers of golden-tan iridescence over otherwise silver-gray surfaces. Smooth and appealing, this is a remarkably affordable coin despite the fact that NGC and PCGS combined have certified only six coins above the MS 66 level.
- 182 1930-S MS 65 PCGS. This is a rather well defined example for an S-mint issue. Both sides are satiny and smooth beneath delicate champagne iridescence.

- 183 1934-D MS 65 PCGS. Moderate golden-gray patina blankets the smooth, nicely defined features. The bright, satiny luster is more readily evident on the reverse.
- 184 1935 MS 67 NGC. Striking ice-blue and golden iridescence is the first feature that greets the viewer whose eyes behold this radiant Superb Gem. As befits the grade, the devices are expertly impressed and the surfaces are devoid of bothersome abrasions. Population: 8 in 67, 0 finer.
- 185 1935-D MS 64 PCGS. Lovely orange-tan and lavender-gray iridescence overlays both sides in a somewhat mottled fashion. The few wispy abrasions hardly detract from this coin's lustrous, appealing presentation.
- 186 1935-S MS 66 PCGS. This is a lightly toned, fully lustrous Gem whose surfaces are free of noticeable imperfections.
- 187 1936 MS 67 PCGS. Intermingled swirls of ice-blue, pastel-lilac, and apricot iridescence tempt one's eyes as they fall upon both sides of this uncommonly well defined example. A coin for the toning enthusiast, thus otherwise common issue is all but unobtainable above the present level.
- 188 1936-S MS 66 NGC. The smooth surfaces are fully lustrous with ice-blue centers and golden peripheral highlights. This original Gem is certainly one of the most appealing representatives of this S-mint issue in today's market.
- 189 1937 MS 67 PCGS. Silver-gray in appearance, the brilliant surfaces are free of noticeable imperfections. The razor sharp strike does full justice to both the issue and the grade.
- 190 1937-D MS 66 ANACS. The rich target toning originates at the border with apricot-tan shades. The spectrum passes through bright yellow-gold and powder-blue hues before terminating in lilac iridescence over the centers. This is a satiny, distraction-free example of the penultimate D-mint issue in this perennially popular series.
- 191 1937-S MS 66 PCGS, three examples, all are clean, lustrous, and lightly toned in variegated golden-gray hues. (Total: 3 coins)
- 192 1938-D/S MS 66 PCGS. A sparkling, brilliant Gem with a clear over-mintmark feature. An attractive, high grade piece.

CERTIFIED PROOF BUFFALO NICKEL

- 193 1914 PR 66 PCGS. Bright orange-gold iridescence overlays the smooth, matte surfaces of this impeccably produced specimen. There is not a single hairline or contact mark of note on either side.

CERTIFIED PROOF JEFFERSON NICKEL

- 194 1971 No S PR 67 NGC. The cameo contrast is somewhat bolder on the obverse of this brilliant example. With pristine, mark-free surfaces, this is an attractive example of this desirable mint error.

CERTIFIED BUST HALF DIMES

- 195 1831 MS 60 ANACS. V-3, R.2. This coin was misattributed by ANACS on the insert as an example of V-1. Mottled charcoal-gray and russet toning blankets each side, while a sharp strike and very few abrasions are evident. Much luster is visible beneath the heavy coating of color.
- 196 1835 MS 62 ANACS. V-4, R.3. A moderately toned example with a medium gray colored obverse and a mottled, darker gray reverse. Areas of striking weakness are evident in the centers.

CERTIFIED SEATED HALF DIMES

- 197 1838 half dime No Drapery AU 50 ANACS, original tannish-gray toning throughout; 1851 half dime AU 55 ANACS, V-1a, originally toned in shades of gold and gray with much luster remaining; 1857 half dime AU 55 ANACS, original silver and slate-gray toning; 1861 half dime AU 58 ANACS. Breen-3101, a lustrous example with attractive silver-gray toning and traces of electric-blue in the peripheries; and an 1852 dime AU 55 NGC, deep grayish-brown toning on the devices with lighter gray in the fields. (Total: 5 coins)
- 198 1838 No Drapery MS 65 NGC. An early issue, the 1838 is the first P-mint Seated half dime to display stars on the obverse. This untended survivor has a smooth, frosty texture that is devoid of bothersome abrasions. The strike is even and bold and every feature is well defined. This coin represents an important bidding opportunity for the Gem quality type collector.
- 199 1853 Arrows MS 62 NGC. Deep, multicolored toning covers each side of this affordable type coin.
- 200 1854 Arrows MS 64 PCGS. A lightly abraded example with deep, attractive golden-brown, russet, and blue-gray toning over each side. Much luster shows through the toning, and this would make a nice example for the type.
- 201 1854-O Arrows MS 64 NGC. A scarce and important issue, the '54-O survives in smaller numbers than its Philadelphia counterpart because of the heavy usage of small denomination coins in the South. This is a lovely example that is essentially untended on the obverse, while the reverse exhibits some soft golden color. The striking details are fully brought up and there are a few small slash marks, as struck, on each side.
- 202 1857 MS 66 NGC. Bright, beautiful, and lustrous, the otherwise golden-orange colored surfaces display a ring of intense electric-blue iridescence around the obverse rim. The strike is bold and the surfaces are silky-smooth.
- 203 1858 MS 64 PCGS. Heavily die clashed on the obverse, when the coin is angled beneath a light the Mint luster is plentifully evident through the dusky-gray toning. One of the more available With Stars issues for type purposes.
- 204 1862 MS 63 PCGS. Although lightly abraded, the surfaces display pleasing eye appeal in the form of mottled lavender-gray, orange, and golden-blue toning. A sharply struck and appealing representative of this Civil War issue.

CERTIFIED PROOF SEATED HALF DIMES

- 205 1862 PR 65 PCGS. The glassy, reflective fields and scintillating, multicolored undertones are readily evident at most angles despite smoky-lavender toning. Powerfully impressed, as expected, and essentially hairline-free.
- 206 1871 PR 64 NGC. Deep, rich charcoal-cobalt patina blankets both sides of this original survivor. The essentially mark-free surfaces have the look of a Gem.

CERTIFIED EARLY DIMES

- 207 1807 AU 53 NGC. JR-1, the only known dies, R.2. Deeply toned, yet original, the surfaces are awash in charcoal-cobalt toning. The peripheries are somewhat softly struck, but the central devices are boldly detailed with minimal wear. A problem-free AU survivor for the circulated type collector or high quality early dime specialist. Trends: \$1,925 in 50; \$3,000 in 55.
- 208 1807 MS 65 NGC. JR-1, the only known dies, R.2. While the present piece displays characteristic striking weakness about the peripheries, the focal features are quite well impressed for the issue. Pale silver-gray patina overlays both sides and deepens somewhat to golden hues about the denticles. The obverse displays the clash marks about the date as well as before Liberty's face and throat that typify 90% of the extant examples of this delivery, but the surfaces are devoid of distracting post-production impairments. A popular issue among type collectors, the present Gem should impress even the most ardent perfectionist.

CERTIFIED BUST DIMES

- 209 1833 AU 50 ANACS. JR-1, R.3. A slightly worn example with even medium gray toning covering both sides. Attractive for the grade, with moderate abrasions throughout.
- 210 1835 AU 50 NGC. JR-1, R.1. Both sides are deeply and originally toned in lavender-gray shades that yield to brighter multicolored indescence toward the rims. The surfaces are nicely defined with no individually mentionable distractions.

- 211 1836 AU 55 NGC. JR-1, R.3. Deeply toned.

CERTIFIED SEATED DIMES

- 212 1838 Large Stars MS 66 NGC. An outstanding example of this always-popular first-year issue, the Mint luster is bright and swirls around the surfaces as the coin is rotated beneath a light source. The striking details are complete in all areas with definition that rivals that of a proof or possibly even a medal. Generally brilliant, there is just the lightest touch of golden color at the bottom of the obverse. A memorable type coin and one that is definitely worth stretching to acquire. Population: 19 in 66, 7 finer.
- 213 1853 Arrows MS 60 ANACS. Deeply mottled toning covers each side.
- 214 1883 MS 64 NGC. Lustrous surfaces with smoky-gray toning.
- 215 1884 MS 66 NGC. Brilliant throughout and very attractive. The surfaces are essentially flawless except for a small planchet lamination on the obverse rim at 6 o'clock. Most likely from an original roll that surfaced at the 1985 FUN Show.
- 216 1891 MS 63 PCGS. Vibrant, frosty luster ripples across the surfaces beneath smoky lilac-gray indescence. The strike is somewhat soft over Liberty's head, but there are relatively few abrasions for the grade.
- 217 1891 MS 63 NGC. Suitably struck for the series with minimal abrasions and dusky-gold patina. A few whispers of charcoal color are also noted in select peripheral areas on the reverse.
- 218 1891-O MS 63 NGC. While a common issue, the '91-O is a popular one because of its final-year status and also because of the O-mintmark. This Select example is deeply toned in various shades. The only mentionable surface disturbances are light die clash marks in the fields.

CERTIFIED PROOF SEATED DIMES

- 219 1859 PR 65 NGC. A scarce, early proof issue, the 1859 is a difficult coin to locate in any level of preservation. This bright Gem combines a brilliant obverse with a minimally patinated reverse. Both sides are sharply struck and smooth, but the modest cameo contrast is confined to the obverse. This lot represents an important bidding opportunity for the advanced Seated dime collector.
- 220 1872 PR 65 NGC. A reflective example with original, medium slate-gray toning highlighted by an iridescent shade of electric-blue. Somewhat weakly struck, as were many coins during this decade. (The Mint's quality control on proof coinage during the 1870s and 1880s was slightly less strict than in previous or later decades.) From an original proof mintage of 950 pieces.

CERTIFIED BARBER DIMES

- 221 1892—Cleaned—ANACS, AU Details, Net XF 40, peripherally toned on the obverse; 1898—Repunched Date, Cleaned—ANACS, AU Details, Net XF 40, pale golden-rose toning; 1905—S—Cleaned—ANACS, AU Details, Net XF 45, light patina; 1906—D XF 45 ANACS, steel-gray with hints of golden here and there; 1910—D—Cleaned—ANACS, XF Details, Net VF 20, mostly white from cleaning; 1911—Cleaned—ANACS, XF Details, Net VF 30, subdued toning; 1912—D—Cleaned—ANACS, AU Details, Net XF 40, bright from cleaning; and a 1913—Cleaned—ANACS, AU Details, Net XF 45, toned. (Total: 8 coins)

- 222 1892-S—Cleaned—ANACS, AU Details, Net XF 40, bright and untuned with hairlined surfaces; 1896—Cleaned—ANACS, Unc Details, Net AU 55, although there is a trace of hairlines in the fields, the coin has nicely retuned and appears nearly original; 1902—S—Cleaned—ANACS, XF Details, Net VF 30, light hairlines from an old cleaning beneath attractive golden-gray toning; 1907—Cleaned—ANACS, Unc Details, Net AU 50, deep gray toning over lightly hairlined surfaces; and a 1911—D—Cleaned—ANACS, Unc Details, Net AU 50, cleaned at one time but with mottled toning beginning to reform. (Total: 5 coins)

- 223 1895 MS 65 NGC. Quite an attractive coin with its light toning, laid across each side in mild shades of lilac, golden, and rose. The underlying luster is satiny and the striking details are sharply defined. Population: 3 in 65, 2 finer.

- 224 1896 MS 65 NGC. The frosty luster swirls gently beneath mottled antique-gold and blue-gray patina. Sharply struck throughout, this pristine example would fit nicely into a collection of toned Gems.

- 225 1899 AU 58 ANACS, deeply toned; 1900 AU 58 NGC, brilliant; 1910 AU 58 ANACS, good luster but somewhat streaky toning is seen over the otherwise brilliant surfaces, weakly struck; and a 1915 AU 55 PCGS, medium golden-rose coloration. (Total: 4 coins)

- 226 1899 MS 63 NGC, lilac-gray and blue-green toning is interspersed over each side; and a 1916 Barber MS 62 NGC, vibrant rose colored accents overlie the bright underlying mint luster. (Total: 2 coins)

- 227 1899-O VF 25 ANACS, lightly toned; 1905-O AU 55 ANACS, gray-rose color; 1906-S AU 55 ANACS, dusky gray patina with good underlying luster; 1907-D AU 50 ANACS, deeply mottled toning; 1908-D AU 50 ANACS Repunched Date, golden-rose toning with a touch of blue at the margin on the reverse; and a 1909 AU 50 ANACS, mostly brilliant. (Total: 6 coins)

- 228 1902 MS 65 NGC. Originally toned with deep crimson-gold and russet colors on the obverse, and medium gray and light blue on the reverse. The luster is unimpeded by the patination, and the coin has few noticeable abrasions for the grade. A terrific example for the collector of attractively toned coins.

- 229 1902-O MS 64 NGC. Very sharply defined, especially for an O-mint Barber dime. Some milky patina is bordered with deeper shades of green and crimson. Choice quality throughout.

- 230 1906 XF 45 ANACS, slate-gray and golden-tan toning; 1908-S XF 40 ANACS, deep gray and lavender toning on the obverse with mottled golden-brown and gray colors on the reverse; and a 1909-S XF 40 ANACS, light peripheral toning. (Total: 3 coins)

- 231 1906-S MS 61 NGC. Although noticeably lackluster in appearance, the surfaces are remarkably abrasion-free for the grade. Deep olive-gray shades blanket both sides.

- 232 1909 MS 64 NGC. Well struck, both obverse and reverse are originally and attractively toned with many colors present, but golden and rose are the dominant hues.

CERTIFIED PROOF BARBER DIMES

- 233 1897 PR 65 PCGS. Nearly untuned and flashy, the surfaces display modest, yet noticeable cameo contrast. Boldly struck, as expected, both sides are free of distracting hairlines.

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234 1914 PR 65 PCGS. A sparkling Gem proof with watery fields and frosty devices. Both display even slate-gray, almost hazy patina. There are a few minor hairlines that limit the grade. From an original proof mintage of just 425 pieces.

CERTIFIED MERCURY DIMES

235 1916 MS 65 Full Bands PCGS. Well struck, with even pinkish-gray toning covering most of the obverse and reverse. Some dark blue color has formed above Liberty's cap and wing. Attractive and desirable as the first year of issue.

236 1916-D Good 4 PCGS. An evenly worn example of this key to the series, with attractive medium gray surfaces, somewhat darker around the devices. The obverse rim is complete, but the reverse rim is worn somewhat into the lettering. An attractive, problem-free example that will please most collectors of this series.

237 1917 MS 65 PCGS. A frosty, silver-white representative of this second-year delivery, the surfaces are free of mentionable abrasions. The strike is essentially bold and the central reverse is just shy of a Full Bands designation.

238 1917 MS 65 Full Bands PCGS. A lustrous example with attractive golden toning on each side. One tiny abrasion on the cheek prevents a higher grade. A well struck Mercury dime worthy of the finest collection.

239 1917-D MS 63 ANACS. Lustrous and lightly toned a greenish-gold color.

240 1918 MS 63 PCGS. Light abrasions cover the brilliant surfaces.

241 1918 MS 64 Full Bands ANACS. There is a patchwork of pastel colored iridescence over both sides of this minimally abraded example. Although sharply struck in the center, the reverse displays evidence of die deterioration toward the lower rim. Clashmarks (as struck) are also noted in the right reverse field.

242 1918-D VF 20 ANACS; and a 1931-D VF 20 ANACS. A pair of evenly circulated D-mint Mercury dimes. (Total: 2 coins)

243 1918-S MS 63 NGC. Even, light gray toning with some gold at the reverse rim.

244 1919 MS 64 Full Bands ANACS. The obverse is lightly toned at the peripheries, more heavily at the left side. The reverse displays deep concentric rings of toning, as if this coin spent some time in an old National Coin album. Deep purple, gold, and tan colors enhance the appeal.

245 1919 MS 65 Full Bands PCGS. Despite its status the most available Mercury dime from this fabled year in silver coinage production, the 1919 is a difficult issue to locate at the present level. This is a lustrous example whose expertly preserved surfaces are readily evident beneath a thin veil of golden patina. The strike is razor sharp, particularly over the central crossbands.

246 1919-D MS 63 PCGS. Light pink patina covers this attractive, lightly marked, early S-mint Mercury dime.

247 1919-D MS 64 PCGS. While lacking definition on the reverse sides, this piece offers the buyer excellent value in this scarce, semi-key issue. The surfaces are originally toned in medium density golden-rose and lilac hues, and it is well balanced from one side to the other. Minimally abraded with the toning covering most of the abrasions that are present.

248 1919-S AU 55 ANACS, lightly toned; and a 1927-S AU 58 ANACS, moderate golden-tan toning. (Total: 2 coins)

249 1923-S MS 62 ANACS. Lightly toned with minimal abrasions.

250 1923-S MS 62 Full Bands ANACS. Although sharply struck and nearly distraction-free, the surfaces are somewhat muted in luster quality beneath smoky-gold toning. An affordable representative of this conditionally scarce delivery.

251 1924-D MS 63 Full Bands PCGS. Scattered abrasions prevent a higher grade on this mostly brilliant, better date coin.

252 1924-S MS 66 PCGS. A splendid example of this somewhat scarcer date, the only coin graded at this level by PCGS, with none finer. (They have also graded a single piece MS 66 Full Bands.) The pristine surfaces display gorgeous golden toning mixed with silver-gray, and have an awe-inspiring appearance. There is one tiny mark on Liberty's cheek that prevents a higher grade. This is a coin worthy of a substantial bid, and is certainly one of the finest examples of this issue, in terms of eye appeal, in existence.

253 1924-S MS 61 Full Bands ANACS. With few noticeable abrasions and pinpoint striking definition, this is an uncommonly attractive coin for the grade. Delicate golden iridescence blankets the mated surfaces.

254 1924-S MS 64 Full Bands PCGS. In addition to its captivating eye appeal, this coin boasts uncommonly well defined features for this otherwise poorly produced issue. Of course, the central crossbands are boldly struck and fully rounded, but the balance of the features are equally praiseworthy for their crisp striking definition. Delicate silver-gray iridescence overlays the obverse, the reverse is brilliant. A premium quality coin for the grade and a find for the advanced Mercury dime specialist.

255 1925 MS 66 NGC. Bright and fully lustrous, this is a typically clean coin for the grade. The dappled golden-orange iridescence is indicative of originality. Population: 9 in 66, only 1 finer.

256 1925 MS 66 NGC. Bright and lustrous with sharp overall definition despite poorly struck crossbands. Population: 9 in 66, 1 finer.

257 1926 MS 65 PCGS. Brilliant with bright, coruscating luster.

258 1926-D MS 63 Full Bands PCGS. Light abrasions keep this brilliant, well struck example from a higher grade.

259 1926-S AU 53 ANACS. Moderately worn, yet suitably defined, the surfaces display original golden-copper iridescence. A relatively affordable representative of this conditionally scarce delivery.

260 1927 MS 66 NGC. A frosty example with a couple of toning spots on the obverse and light toning around the rims. Clean and abrasion-free.

261 1927-D MS 65 NGC. A scarcer D-mint delivery and a noteworthy condition rarity, this is an undeniably original Gem. The lustrous, frosty surfaces are alive with bright champagne-gold iridescence. There is a swath of haziness over the upper left obverse, but both sides are equally well preserved from the standpoint of abrasions. The central reverse is just shy of a Full Bands designation.

262 1928-D MS 64 PCGS. This is an untuned, frosty example whose surfaces are a few wispy abrasions away from an even higher grade.

263 1928-D MS 64 Full Bands NGC. Brilliant, lustrous, well struck, and attractive overall. A few hairlines limit the grade.

264 1928-S MS 64 PCGS. Brilliant and lustrous. An attractive example with nearly Full Bands on the reverse.

265 1928-S MS 64 Full Bands NGC. The obverse displays light golden toning with a few brownish spots. The reverse is toned evenly in gold. Well struck.

266 1929-S MS 65 NGC. Deeply toned in shades of gray, pinkish-gold, and blue. Very close to a Full Bands designation.

267 1930 MS 64 Full Bands PCGS. Dark toning has gathered at the rims of this well struck example.

268 1930-S MS 65 NGC, sea-green on the obverse with the reverse toned a rich cinnamon-brown; and a 1934 MS 66 NGC, steel-gray interiors are framed by deep russet tones at the margins. (Total: 2 coins)

- 269 1931-D MS 66 PCGS. Both sides are originally toned in dusky-gold iridescence with mottled russet rim accents. This is a smooth, lustrous, and rather well defined example despite trivial softness of strike over the central reverse.
- 270 1931-S MS 65 PCGS. Satiny in texture, the surfaces are undeniably smooth with delicate golden overtones.
- 271 1931-S MS 65 NGC. Lustrous and very lightly toned. Almost a Full Bands example.
- 272 1934-D MS 64 Full Bands NGC. Mottled gold and gray toning shades areas of this lustrous, well struck Mercury dime.
- 273 1935 MS 67 Full Bands PCGS. The richly frosted surfaces are devoid of both toning and distractions.
- 274 1935 MS 67 Full Bands PCGS. Shimmering frosty luster and pinpoint striking definition confirm the grade. There are also no mentionable distractions.
- 275 1935-D MS 66 PCGS. A lustrous Gem with even pinkish-gray toning.
- 276 1938 MS 67 Full Bands PCGS. A crisp Superb Gem specimen with a full strike and mark-free surfaces. A light patina has formed over the surfaces, but the coin appears nearly brilliant.
- 277 1940-S MS 67 Full Bands PCGS. The pinpoint striking definition and pristine surfaces do full justice to the Superb Gem grade. Brilliant.
- 278 1942-S MS 65 Full Bands PCGS. Brilliant, with frosty luster and a sharp strike.
- 279 1945 MS 66 NGC, four pieces, a lustrous and untuned group from this final year of issue. (Total: 4 coins)

CERTIFIED PROOF MERCURY DIME

- 280 1938 PR 66 PCGS. The smooth surfaces are essentially untuned and uniformly reflective.

CERTIFIED ROOSEVELT DIME

- 281 1982 No P MS 66 PCGS. A popular modern error, this is a nearly untuned representative whose surfaces are free of distracting abrasions. Suitably struck and lustrous.

CERTIFIED PROOF ROOSEVELT DIME

- 282 A Complete Run of PCGS PR 69 Deep Cameo Roosevelt Dimes, 1974-S through 1994-S, including a 1979-S Type One and 1981-S Type One. Each piece is brilliant and presents a stunning white-on-black cameo appearance. An exceptional group of modern, high grade, and eminently collectible dimes. (Total: 20 coins)

CERTIFIED TWENTY CENT PIECES

- 283 1875-S AU 55 ICG. An attractive coin for the type collector who values originality, both sides display rich antique-copper and electric-blue patina that deepens slightly over the obverse. The surfaces are nicely defined with few noticeable abrasions.
- 284 1875-S AU 58 ANACS. The obverse displays mottled charcoal-gray and medium gray toning, while the reverse is an even gray color. Slight wear is noticed at the highpoints.

CERTIFIED BUST QUARTER

- 285 1825/4 AU 53 NGC. B-3, R.4. Original steel-gray toning envelops both sides of this minimally abraded example. The impression is well centered and sharp and the wear is confined to only the highest points. Remnants of the underdigit are clearly discernible under a loupe.

CERTIFIED SEATED QUARTERS

- 286 1843 AU 53 NGC. Well struck, both sides are covered with dusky gray toning that shows a strong undertone of bright rose coloration. The surfaces are free from any bothersome abrasions.
- 287 1850-O MS 63 PCGS. The '50-O is a surprisingly scarce issue in Mint State despite a respectable (by early O-mint standards) mintage of 412,000 pieces. Most of these coins were either heavily circulated or melted. Typically struck for the issue, the surfaces display soft peripheral definition and heavy die rust over the obverse devices. Both sides display a blanket of silver-gray patina, over which a swath of orange iridescence lays on the obverse. Mottled golden-olive shades are also noted around the reverse devices. Population: 4 in 63, 0 finer. Trends: \$3,350 in MS 63.
- 288 1853 Arrows and Rays XF 40 NGC. Moderately worn with completely untuned surfaces and a washed-out appearance, probably from a previous dipping. Always in demand as a type coin.
- 289 1854 Arrows AU 55 NGC. A slightly worn example with attractive golden-brown toning at the peripheries and silver-gray in the centers. Much luster remains, and this piece is sure to please a type collector or a Seated quarter specialist.
- 290 1855 Arrows AU 53 NGC. A brilliant, untuned example with much luster remaining. Although this coin has most likely been dipped (not many coins that are nearly 150 years old could survive without being toned to some degree or another), it is still quite attractive and desirable as a type coin.
- 291 1861 AU 55 NGC. An attractive coin with original, deep golden-brown toning and slight wear on the highest points. A few abrasions are noticed under close inspection, but the toning does a nice job of covering them up.
- 292 1862 MS 62 PCGS. This is a remarkably affordable Mint State representative of this low mintage (932,000 business strikes), poorly preserved Civil War issue. The surfaces are bright and satiny, if somewhat abraded, with a thin veil of smoky-gold iridescence. There is a lone toning spot in the lower reverse field between the D and O in DOL.
- 293 1877-CC AU 58 NGC. A lustrous specimen with very light golden patina over each side, and slight wear on the highest points. There are a few moderate abrasions, but at first glance the coin appears to be MS 62 or slightly finer.
- 294 1888-S MS 63 NGC. The otherwise smoky lilac-gray toning deepens in select areas over the highpoints and around the peripheral devices. The grade-defining abrasions are largely concealed from view, but the luster is appreciable at most angles.
- 295 1889 MS 67 NGC. The low mintage (12,000 business strikes) 1889 is typically encountered in MS 63-65 grades. While circulated survivors are well known for their rarity, advanced collectors should also realize that relatively few extant representatives have obtained a Superb Gem grade. This is a rightly frosted example whose surfaces sparkle beneath dazzling crimson-champagne and golden-apricot iridescence. Sharply struck, as always, with no mentionable abrasions. (See Color Photo)
- 296 1891 MS 64 PCGS. Predominantly golden-gray in appearance, the surfaces display more intense electric-blue and russet-pink peripheral highlights. Both sides are richly frosted with no individually mentionable distractions.

CERTIFIED PROOF SEATED QUARTER

- 297 1873 No Arrows PR 65 NGC. An attractive Gem specimen with hazy gray toning in the centers, and attractive golden-brown color at the peripheries. The fields display moderate reflectivity, and there are a few small contact marks on each side. From an original proof mintage of 600 pieces.

CERTIFIED BARBER QUARTERS

- 298 1900-S MS 60 ANACS. The lightly toned surfaces reveal considerable satiny luster for the low Mint State grade. There are no individually mentionable abrasions and the strike is above average. The 1900-S is a difficult issue to locate above the AU level.
- 299 1908-D MS 64 PCGS. The nearly pristine surfaces display scintillating mint frost beneath warm golden-apricot iridescence. The strike is razor sharp and the eye appeal is superior to even the near-Gem grade level.
- 300 1909-S MS 64 NGC. Untoned on the reverse, the obverse is awash in rich cobalt-blue and champagne-orange shades. The few noticeable abrasions are concentrated in the upper obverse quadrant. Despite a respectable mintage of 1.3 million pieces, the 1909-S is a scarce coin at the present level and undeniably rare any finer.
- 301 1912-S MS 64 PCGS. A low mintage (708,000 pieces) issue, this is a frosty near-Gem with smooth surfaces and original steel-gray patina. The bold strike is well above average for the series.

CERTIFIED PROOF BARBER QUARTERS

- 302 1893 PR 65 PCGS. A lovely coin for high quality type purposes, the nearly blemish-free surfaces glow beneath delicate smoky-lilac iridescence. The fields are deeply mirrored, but the cameo contrast is limited by the modest veil of mint frost over the devices.
- 303 1896 PR 66 PCGS. The thin veil of smoky-lilac iridescence over the obverse deepens considerably on the reverse. The proof qualities are only readily evident on the obverse, but the reverse displays bright apricot colored undertones at certain angles. A small planchet void (as produced) over Liberty's cheek is the only mentionable surface disruption.
- 304 1897 PR 67 PCGS. This is an appealing coin from both technical and aesthetic standpoints. Both sides are fully struck, as always, with uncommonly smooth features and appreciable cameo contrast. The thin veil of scintillating golden iridescence that overlays the bright surfaces further enhances the already memorable eye appeal. Population: 14 in 67, only 2 finer.
- 305 1909 PR 66 NGC. A technically superior example, the mark-free surfaces display uniform reflectivity and minimal smoky-gold iridescence. With no bothersome hairlines and pinpoint striking definition, this coin belongs in a high quality collection.

CERTIFIED STANDING LIBERTY QUARTERS

- 306 1917 Type One MS 63 ANACS. A lustrous specimen with attractive light gold toning and a soft strike.
- 307 1917-D Type One MS 62 Full Head ANACS. Even golden-brown toning covers the surfaces of this lightly marked piece and slightly subdued luster accounts for the lower Mint State grade.
- 308 1917 Type Two AU 55 PCGS. Very lightly worn with much luster remaining, and light gray toning throughout.
- 309 1917 Type Two MS 63 PCGS. Brilliant and lustrous with a decent, but not full strike.
- 310 1917-S Type Two MS 63 ANACS. Lustrous with light toning at the outer edges.
- 311 1918 MS 62 Full Head NGC. Brilliant with a slightly hazy luster. Well struck.
- 312 1918-D MS 63 ANACS. Lustrous and lightly abraded, with a hint of patina overall.
- 313 1918-D MS 64 Full Head PCGS. Medium density gray and golden toning covers both sides of this lustrous near-Gem. A scarcer, early D-mint Standing Liberty quarter.
- 314 1919 MS 63 ANACS. Attractively toned an even gold color with nice luster.

- 315 1920-D AU 50 NGC. Medium gray toning with much luster remaining. A small number of pinpricks are visible under magnification.
- 316 1920-S MS 64 PCGS. Golden-rose, olive-green, and lilac show on each side of this lustrous near-Gem with the colors deeper on the reverse. Scarce.
- 317 1921 VF 25 PCGS. This is an original, lavender-gray example whose surfaces are moderately worn, yet relatively abrasion-free. A few dark toning spots are noted around the upper reverse periphery. A scarce issue in all grades.
- 318 1921 MS 65 PCGS. With an original mintage of fewer than 2 million pieces, the 1921 is a key issue in all grades. Frosty-white with radiant luster, the surfaces are free of even the most trivial distraction. The bold overall strike is just short of a Full Head designation.
- 319 1925 MS 62 PCGS. A nice, brilliant example with very few abrasions, but weakly struck. A nice example for a type collector on a limited budget.
- 320 1925 MS 64 NGC. Splochy golden-brown toning covers surfaces that display light marks and subdued luster.
- 321 1926 MS 62 Full Head PCGS. Brilliant and lustrous with the look of a higher grade. Well struck, with a hint of peripheral toning.
- 322 1926-D MS 64 NGC. Brilliant and highly lustrous, but somewhat weakly struck.
- 323 1926-D MS 64 NGC. Deep golden toning, with dark blue at the peripheries. Lightly marked and highly lustrous.
- 324 1928 MS 64 NGC. Attractively toned a golden-tan color, with a few tiny pinprick marks that are consistent with the grade.
- 325 1928-D MS 63 PCGS. Lustrous and almost fully brilliant, a few small areas of tan toning are noticed. An arms-length Gem with a few scattered abrasions.
- 326 1928-S MS 64 Full Head PCGS. A well struck, brilliant example of this beautiful design. This coin has a Gem appearance even under close scrutiny.
- 327 1929-D MS 65 PCGS. Sharply struck and temptingly close to a Full Head designation, the surfaces glow with mint frost beneath pleasing golden iridescence. A no-questions Gem for the collector who values technical quality.
- 328 1930 MS 63 Full Head NGC. Even gray and gold toning over lightly marked surfaces.

CERTIFIED WASHINGTON QUARTERS

- 329 1936-D MS 64 NGC. Light golden toning on the obverse, with darker tan coloration on the reverse. A lightly marked example of this key issue.
- 330 1939-S MS 63 PCGS. An attractive, lustrous, and conservatively graded example.
- 331 1939-S MS 64 PCGS. Lustrous with slightly hazy surfaces. Light surface marks keep this coin from a higher grade.
- 332 1939-S MS 65 PCGS. A cloudy haze covers the surfaces of this otherwise brilliant, mark-free Gem.
- 333 1942-S MS 64 PCGS. Brilliant, lustrous, and conservatively graded.
- 334 1946-D MS 65 NGC. Scintillating golden iridescence is noted on both sides of this richly frosted Gem.
- 335 1947-S MS 65 NGC. Lustrous and frosty, the surfaces are free of distractions with the exception of mottled milky haziness over the upper obverse.
- 336 1947-S MS 66 NGC. Neither side of this suitably impressed Gem displays either toning or bothersome abrasions.

- 337 1948 MS 66 NGC. This is a well defined example with light golden toning and no abrasions that are inconsistent with the grade.

CERTIFIED PROOF WASHINGTON QUARTER

- 338 1961 PR 68 PCGS. Brilliant.

CERTIFIED EARLY HALF DOLLAR

- 339 1803 Large 3 Good 6 NGC. O-103, R.3. Heavily worn, yet original, the surfaces display deep charcoal-lavender patina that lightens markedly over the raised features. The obverse rim has worn down into the stars, but the reverse periphery has held up better. Remarkably abrasion-free for an early silver coin that saw extensive circulation.

CERTIFIED BUST HALF DOLLARS

- 340 1810 XF 45 NGC. O-102, R.1. Bright crimson-orange highlights are seen beneath the antique-copper toning that blankets the obverse. The reverse is equally as original with multicolored rim toning and an apricot-gray center. Well centered with ample remaining definition, this is a problem-free coin for the grade.
- 341 1814—Cleaned—ANACS. XF Details, Net VF 30. O-104a, R.1. Noticeably clashmarked in the obverse field, both sides are dull and glossy from cleaning. The surfaces have, however, retuned in rich lavender-gray shades.
- 342 1834 Small Date, Small Letters MS 64 PCGS. O-112, R.3. This coin is erroneously attributed on the insert as an example of the Large Date, Large Letters variety. Wonderfully lustrous, the satiny surfaces sparkle at all angles despite a thin veil of lilac-gray iridescence. Both sides are typically abrasion-free for the grade and the devices are boldly defined save for trivial softness of detail over the dentils. An appealing near-Gem, this coin belongs in the finest collection. (See Color Photo)

CERTIFIED REEDED EDGE HALF DOLLAR

- 343 1837 MS 64 NGC. With no distracting abrasions and fulsome mint luster, the obverse has the look of an even higher grade. Although equally lustrous, the reverse possesses a few distractions that need to be addressed. First, there is a small, round indentation in the eagle's shield between stripes 1 and 2. Second, the field on both sides of the eagle's portrait displays pinpricks that run toward the rim. Finally, there are two small, round marks over the inside feathers of the eagle's left (facing) wing. Lightly toned in golden-russet iridescence with softly struck peripheral features on the upper obverse and the lower reverse. (See Color Photo)

CERTIFIED SEATED HALF DOLLARS

- 344 1844 AU 55 PCGS. An untuned example with moderate abrasions on each side and slight wear on the highest points of the design. Probably dipped at some time in the past, but beginning to naturally retone at the rims.
- 345 1853 Arrows and Rays AU 53 NGC. Steel-gray and olive hues overlay both sides of this minimally worn, original survivor. With hints of underlying luster in the more protected areas, this is a desirable coin for circulated type purposes.
- 346 1860-O AU 58 NGC. A slightly circulated example with even gray toning and moderate abrasions throughout.
- 347 1861 XF 45 ANACS. A pleasing, moderately toned example with much remaining luster. The surfaces are even gray in color, and are moderately abraded. A nice coin for the grade.
- 348 1891 MS 67 NGC. A mark-free specimen with a superior strike and deeply reflective fields. The toning is somewhat cloudy, but is an attractive mix of mottled pinkish-gray and light golden-brown. This is the only coin graded MS 67 by either major grading service, and none have graded higher. A perfect example for a type set of Superb Gems.

CERTIFIED PROOF SEATED HALF DOLLARS

- 349 1874 Arrows PR 64 PCGS. The lightly frosted design motifs and mirrored fields are overlaid in milky pearl-gray patina that gradually takes on more colorful hues of burnt-gold and sea-green in the peripheral areas. One of 700 proofs of this date and, more importantly, one of only 1,250 proofs for the two-year type.
- 350 1878 PR 64 PCGS. The obverse displays a brilliant center within gorgeous olive and rainbow peripheral toning. The reverse, on the other hand, is deeply toned in charcoal-cobalt hues. A minimally marked, originally preserved example.
- 351 1883 PR 66 PCGS. Superior quality throughout, the centers are almost brilliant with gradually deepening hues of pinkish-rose leading up to the sea-green circle of color around the rims. Deeply reflective mirrors in the fields.

CERTIFIED BARBER HALF DOLLARS

- 352 1892 AU 50 ANACS. Medium gray toning with light golden accents around the peripheral details.
- 353 1898 MS 64 NGC. An undeniably original near-Gem, both sides are deeply toned in mottled russet, green-gold, and cobalt-blue shades. The luster is slightly muted over the reverse, but the surfaces are crisply detailed and nearly distraction-free.
- 354 1909 MS 66 NGC. As an issue, there is nothing particularly interesting about the 1909 Barber half dollar. The original mintage of 2.3 million pieces is comfortable for the series and the issue is generally obtainable in all grades up to and including the near-Gem level. Gems are, however, another matter entirely. In addition to shimmering mint frost, this coin displays stellar surface quality that leaves no room for bothersome abrasions. The obverse is toned in irregular golden-blue shades with hints of russet color splashed over and before Liberty's profile. The reverse displays a more deeply toned, lavender-gray appearance. Population: 5 in 66, 0 finer.
- 355 1915 MS 64 NGC. Well struck with frosty luster and a moderate overlay of flashy golden-champagne iridescence. With an original mintage of only 138,000 pieces, it is little wonder that the 1915 is one of the most desirable issues in the Barber half dollar series.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 356 1917 MS 63 ANACS. A lightly abraded example that displays satiny surfaces and light peripheral toning.
- 357 1917 MS 64 NGC. An original near-Gem with golden-gray and russet toning, deeper at the peripheries.
- 358 1917-D Obverse AU 55 ANACS. Slightly worn, with light gray surfaces. Some deeper gray coloration is visible at the left side of the obverse.
- 359 1934-D MS 64 NGC. The lustrous, lightly patinated surfaces have the look of a Gem. The central highpoints are above average in striking detail for the series.
- 360 1935 MS 65 PCGS. Brilliant and highly lustrous with problem-free surfaces.
- 361 1935-D MS 64 PCGS. The lustrous surfaces display a frosty-white appearance with a faint toning circle over the eagle's torso.
- 362 1935-S MS 63 ANACS. Lightly marked, with decent luster for the grade.
- 363 1936-S MS 64 PCGS. Brilliant and lustrous with light patina on the obverse and scattered abrasions.
- 364 1937-S MS 64 PCGS. Streaks of hazy tan toning cross both the obverse and reverse of this coin, but they do not detract from the attractiveness of this lustrous, lightly marked piece.
- 365 1938 MS 65 PCGS. A brilliant and very sharply struck example of this scarcer and often-overlooked issue.

- 366 1939 MS 65 PCGS, fully struck with pale golden color on each side, and a 1939-D MS 65 PCGS, highly lustrous and untuned. (Total: 2 coins)
- 367 1940 MS 65 PCGS, light golden-brown tone is evenly spread over each side; 1941 MS 65 PCGS, superb luster characteristics and brilliant; and a 1942 MS 65 PCGS, brilliant. (Total: 3 coins)
- 368 1941-S MS 65 NGC. Typically struck, yet distraction-free, this is a no-questions Gem. Both sides are minimally toned and richly frosted.
- 369 1941-S MS 65 PCGS. This is an uncommonly well defined example of this semi-key S-mint issue. The surfaces are lustrous and distraction-free with a thin layer of tan-lilac iridescence that deepens to vibrant crimson-russet shades in select border areas.
- 370 1942 MS 66 PCGS, fully struck; 1944 MS 65 PCGS, a couple of speckles of color are barely noticeable on the otherwise brilliant surfaces; and a 1945 MS 65 PCGS, pale color is present over the soft, frosted surfaces. (Total: 3 coins)
- 371 1942-D MS 65 PCGS, fully struck with soft, frosted luster; 1943-D MS 65 PCGS, struck and satiny with complete, medal-like striking details; and a 1944-D MS 65 PCGS, untuned. (Total: 3 coins)
- 372 1942-S MS 65 PCGS. A brilliant, lustrous example with an average strike. Mark-free for the grade.
- 373 1942-S MS 65 PCGS. This is an essentially brilliant example with clean, lustrous surfaces and typical striking definition for an S-mint issue.
- 374 1943-D MS 66 PCGS, fully struck; and a 1944-D MS 66 PCGS, brilliant with needle-sharp definition on the figure of Liberty. (Total: 2 coins)
- 375 1943-S MS 65 PCGS. Suitably struck for the issue, both sides are richly frosted with delicate golden overtones that are more noticeable on the reverse.
- 376 1944 MS 65 NGC. Sharply struck with a light milky haze and a touch of golden toning.
- 377 1944-S MS 65 NGC. The originally toned surfaces display intermingled shades of lilac, powder-blue, and golden colors. The strike is typical for the issue, but neither side reveals even the most trivial distraction.
- 378 1945-S MS 65 PCGS, brilliant but not quite fully struck; and a 1946-S MS 65 PCGS, pale steel-gray and rose toning evenly coats each side of this sharply struck S-mint (Total: 2 coins)
- 379 1946 MS 65 PCGS, fully struck and brilliant; 1946-D MS 65 PCGS, lightly toned; and a 1946-S MS 65 PCGS, almost fully struck with rolling mint frost on each side.
- 380 1946-S MS 64 NGC. This is a lustrous, lightly patinated example whose surfaces are a few trivial bagmarks away from an even higher grade.
- 381 1947 MS 65 PCGS, brilliant and fully struck; and a 1947-D MS 65 PCGS, lightly and evenly toned. (Total: 2 coins)
- 382 1947 MS 65 NGC. Lustrous and bright with sharp definition and a few small contact marks as one might expect of the grade.
- 383 1947 MS 66 NGC. A nearly mark-free Gem with light patina on each side.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 384 1940 PR 63 PCGS. Hazy-gold iridescence blankets both sides of this lightly hairlined example. The reflective fields and razor sharp striking detail are readily evident, nonetheless.

- 385 1941 PR 67 NGC. Islands of smoky-gray, tan-russet, lilac, and gold iridescence float over the watery surfaces of this mark-free specimen. With striking definition that is far superior to the typically encountered business strike, this coin would do justice to the finest type set.

CERTIFIED FRANKLIN HALF DOLLARS

- 386 1948-D MS 65 Full Bell Lines PCGS. Frosty, sharply struck, and distraction-free.
- 387 1948-D MS 65 Full Bell Lines PCGS. Mottled smoky-gold patina overlays the obverse, the reverse is more deeply toned in lavender-gray shades with mottled russet rim accents. Typically abrasion-free for the grade.
- 388 1949 MS 65 Full Bell Lines PCGS. Brilliant with excellent luster characteristics.
- 389 1949-D MS 65 Full Bell Lines PCGS. Splashes of russet iridescence are noted over the right obverse of this otherwise golden-gray survivor. Lustrous and minimally abraded, this is an uncommonly well impressed example.
- 390 1949-S MS 65 Full Bell Lines PCGS. This is an uncommonly well defined representative of this key Franklin half dollar issue. Both sides are untuned with fulsome Mint luster.
- 391 1950-D MS 65 Full Bell Lines PCGS. This coin presents a brilliant overall appearance despite suggestions of milky-gold patination. Both sides are equally well defined for the series.
- 392 1951 MS 65 PCGS. A colorful Gem, the obverse displays competing swirls of golden-apricot and lavender-blue iridescence. The reverse is equally original with soft olive-gray shades over the center and deeper orange peripheral accents.
- 393 1951 MS 65 Full Bell Lines PCGS. Lustrous and untuned. Solid Gem quality.
- 394 1951-D MS 65 Full Bell Lines PCGS. Russet, lilac-gray, and olive-gold colors are all noted with varying degrees of intensity on both sides. Frosty and carefully preserved, this is a coin for the collector who appreciates originality.
- 395 1952 MS 65 Full Bell Lines PCGS. Brilliant and problem-free.
- 396 1952-D MS 65 Full Bell Lines PCGS. Untuned with bright mint luster.
- 397 1953-D MS 65 Full Bell Lines PCGS. A brilliant, fully struck coin with minimal abrasions.
- 398 1954 MS 64 Full Bell Lines PCGS, brilliant and fully struck; (6) 1954-S MS 65 NGC, all brilliant or lightly toned; 1963 MS 65 NGC, lightly patinated with subdued luster; and (2) 1963-D MS 65 PCGS, both brilliant. (Total: 10 coins)
- 399 1954-D MS 65 Full Bell Lines PCGS. Frosty-white in appearance, the surfaces are conspicuous by their relative lack of abrasions and uncommonly well defined features.
- 400 1954-D MS 65 Full Bell Lines PCGS. Sharply defined, both sides exhibit sparkling luster few noticeable abrasions.
- 401 1954-S MS 66 NGC. A lustrous example with original and colorful toning on each side. Mottled shades of orange, russet, crimson, blue, and gold blanket the nearly mark-free surfaces.
- 402 1954-S MS 65 Full Bell Lines PCGS. The unbroken luster quality and pinpoint striking definition over the bell lines are both equally praiseworthy.
- 403 1955 MS 64 Full Bell Lines PCGS; 1959 MS 64 PCGS; 1963 MS 64 PCGS; 1963-D MS 64 Full Bell Lines; 1962 PR 66 Cameo NGC; 1962 PR 67 Cameo; and a 1963 PR 67 Cameo. All are brilliant, and the PR 67 1962 has especially good contrast. (Total: 7 coins)

- 404 1955 MS 64 Full Bell Lines PCGS, three pieces, two are very lightly toned, the other is brilliant; (2) 1956 MS 64 Full Bell Lines PCGS, light toning on each; and 1957 MS 65 Full Bell Lines PCGS, frost-mint luster. (Total: 6 coins)
- 405 1955 MS 65 Full Bell Lines PCGS, lustrous and untuned; 1956 MS 65 Full Bell Lines PCGS, untuned with intense mint luster; 1957-D MS 65 Full Bell Lines PCGS, flashy luster with just a hint of pale color on the obverse; and a 1958-D MS 65 Full Bell Lines, frosty and untuned. (Total: 4 coins)
- 406 1957 MS 66 Full Bell Lines PCGS. Mottled cobalt-blue, gold, and lilac-gray toning blankets both sides, but the obverse is noticeably darker in appearance. Sharply struck with no noticeable distractions.
- 407 1957 MS 66 Full Bell Lines PCGS. The lustrous surfaces shimmer beneath rich lavender-gray patina and multicolored rim highlights. The toning is somewhat mottled, but we stress that this feature is only evident at certain angles.
- 408 1957-D MS 64 PCGS, light golden toning; 1958 MS 64 PCGS, pale obverse color; 1960 MS 64 PCGS, light color with flashy, semi-profile fields; 1962 MS 63 PCGS; and (2) 1962 MS 64 PCGS, lightly toned. (Total: 6 coins)
- 409 1958 MS 64 Full Bell Lines PCGS, deep, speckled toning on the reverse, possibly of Mint set origin; (4) 1958-D MS 64 Full Bell Lines PCGS, two are brilliant and two show very light toning; and (4) 1960 MS 64 Full Bell Lines PCGS, bright and lustrous, only one piece shows any color and that is extremely light. (Total: 9 coins)
- 410 1960 MS 65 PCGS. The lustrous, flashy surfaces are free of both toning and distracting abrasions.
- 411 1960-D MS 64 Full Bell Lines PCGS. A difficult issue to locate above the present level, this is a minimally abraded, fully lustrous example. Lightly patinated in golden-lilac shades.
- 412 1961 MS 65 PCGS. The untuned surfaces are quite well impressed despite slight softness of definition over the lower bell lines.
- 413 1961-D MS 65 PCGS. Typically distraction-free for the grade, the brilliant surfaces present a richly frosted appearance.
- 414 1961-D MS 65 Full Bell Lines PCGS. The rich endowment of mint frost cartwheels boldly around the sharply struck, silver-gray surfaces.
- 415 1962 MS 65 PCGS. This is an essentially untuned Gem whose surfaces are typically abrasion-free for the grade.
- 416 1962-D MS 65 PCGS. This is a frosty-white, pristine representative of this late date D-mint delivery.
- 417 1963-D MS 65 Full Bell Lines PCGS. A nice example with a crisp strike and frosty luster. A few light abrasions are noted, and there is light golden toning beginning to form at the peripheries.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 418 1952 PR 67 ICG. A few isolated swirls of golden-russet rim toning interrupt the otherwise untuned, uniformly brilliant appearance of this mark-free specimen.
- 419 1953 PR 67 PCGS. Lightly toned around the peripheries, the surfaces are free of noticeable blemishes. Both sides display a uniformly reflective appearance.

CERTIFIED PROOF KENNEDY HALF DOLLARS

- 420 1964 PR 67 Cameo PCGS, moderately contrasted; 1965 SMS MS 66 PCGS, deeply mirrored; 1967 SMS MS 66 Cameo NGC, significant contrast exists on each side; 1969-S PR 68 Ultra Cameo NGC, an exceptional cameo; and a 1978-S PR 67 PCGS, noticeably contrasted but not indicated as such on the insert. All pieces are brilliant. (Total: 5 coins)

- 421 A Complete Run of PCGS PR 69 Deep Cameo Halves, 1976-S through 1994-S, including both Type One and Type Two issues of 1979 and 1981, as well as the silver striking from 1992, 1993, and 1994. An absolutely gorgeous set of unsurpassable cameo proofs which really must be seen to be fully appreciated. All pieces are brilliant. (Total: 24 coins)

CERTIFIED SEATED DOLLARS

- 422 1850-O AU 50 PCGS. One of only four New Orleans Mint deliveries in the entire Seated dollar series, the 1850-O was a heavily circulated issue despite a limited original mintage of only 40,000 pieces. This is an originally preserved example whose surfaces display even slate-gray patina. The devices are suitably defined, if somewhat softly impressed, and both sides are free of individually mentionable abrasions. There is, however, an area of charcoal coloration around the right reverse rim.
- 423 1870-CC XF 40 NGC. While this issue is the most common Seated dollar produced at the Carson City mint, any example is under constant supply pressure from specialists and type collectors. This specimen is untuned, with pale silver-gray surfaces. Moderate wear is visible on the high points, as are light, scattered abrasions throughout both sides, consistent with the amount of circulation. There is one small, inconspicuous scrape worthy of note, located in the reverse field above the ribbon and below the first S in STATES. From an original mintage of just 11,758 pieces.

CERTIFIED TRADE DOLLARS

- 424 1873 MS 64 NGC. The 1873 has the distinction of being the first of only five business strike Trade dollars from the Philadelphia Mint. With an original mintage of only 397,500 pieces and a high rate of export, this issue is scarce to rare in all Mint State grades. A wonderfully original near-Gem, both sides of this coin are blanketed in lavender-gray toning. The upper obverse rim exhibits a crescent of vibrant golden-blue iridescence and dappled crimson-orange shades are sprinkled haphazardly over the reverse. The star centris, Liberty's head, and the eagle's right (facing) talon all display hallmark striking incompleteness, but this feature hardly inhibits the eye appeal of the smooth, minimally abraded surfaces.
- 425 1876 MS 64 PCGS. While the 1876-S is one of the most readily obtainable issues in the Trade dollar series, its P-mint counterpart possesses a limited original mintage (455,000 business strikes) that precludes the easy acquisition of high grade specimens. Original golden-tan iridescence blankets both sides, but the rich endowment of mint frost shimmers over the carefully preserved surfaces. Uncommonly well defined for the series, Liberty's head, the star centris, and the eagle's left (facing) leg are all noteworthy for their ample detail.
- 426 1877-S AU 55 ANACS. An attractively toned example with wispy abrasions in the fields and original-appearing gray and golden-brown colors throughout.

CERTIFIED PROOF TRADE DOLLARS

- 427 1876 PR 64 PCGS. Turned one way and the fields are an impenetrable blanket of opaque colors. Angled another way and the mirrored fields flash forcefully through the golden, rose, and lilac layers of toning. Lightly hairlined. Quite an attractive example of this popular type.
- 428 1880 PR 64 NGC. The bright, reflective fields hide beneath mottled swirls of lavender-gray and olive-russet patina. There are no bothersome hairlines and the sharply struck surfaces are free of even the most trivial contact mark. An original near-Gem, this is an attractive representative of this popular proof-only issue. (See Color Photo)
- 429 1882 PR 66 NGC. The otherwise even smoky-lavender patina yields to a swath of olive coloration over part of the central reverse. The deeply mirrored fields are only evident at certain angles, but both sides readily reveal their distraction-free surfaces. One of only 1,907 Trade dollars produced in 1882, this is the penultimate collectible issue in this curious and short-lived series. (See Color Photo)

CERTIFIED MORGAN DOLLARS

- 430 1878 8TF MS 63 Deep Mirror Prooflike ICG. Nicely cameoed, yet lightly abraded, the sharply struck surfaces display a relatively pleasing, untuned appearance.
- 431 1878 7TF Reverse of 1878 MS 63 Ultra Deep Mirror Prooflike ANACS. VAM-81. The essentially untuned surfaces display crisply detailed, frosted devices and deep, watery fields. Lightly abraded, as befits the grade.
- 432 1878 7/8TF Strong MS 64 PCGS. A sharply struck, minimally marked representative of this popular first-year Morgan variety. The frosty surfaces boast original orange-russet rim toning that is somewhat more extensive on the reverse.
- 433 1879 MS 65 NGC. A lovely bag-toned Gem, both sides are awash in mottled antique-copper, crimson-champagne, and golden-blue colors. Conditionally scarce, this is an uncommonly well preserved representative of this second-year issue.
- 434 1879-O MS 63 PCGS, deep, dusky patina covers each side; (2) 1881-S MS 65 ANACS, one is brilliant, the other is toned on the obverse; 1883-O MS 65 ANACS, beautiful end-of-the-roll toning on the obverse; 1883-O MS 65 ANACS, deeply mirrored in the obverse fields with a satiny reverse; 1885 MS 65 NGC, light bag toning at the top of the obverse and bottom of the reverse; 1886 MS 65 ANACS, deeply toned on the reverse; 1890-O MS 63 PCGS, weakly struck with impenetrable gray-violet toning on each side; and an 1899-O MS 65 NGC, some original bag toning is seen on each side. (Total: 9 coins)
- 435 1879-S MS 64 PCGS. This is an impressive near-Gem whose untuned surfaces display above average definition and a smooth, minimally abraded appearance. The first O-mint Morgan dollar, the 1879-O is seldom offered above the present level.
- 436 1879-S MS 64 PCGS. The frosty, sharply defined surfaces are at the threshold of an even higher grade.
- 437 1879-S MS 65 ICG, brilliant and flashy with one noticeable abrasion on Liberty's hair; and an 1886 MS 65 ICG, the brilliant centers are surrounded by rich iridescent toning from the canvas bag. (Total: 2 coins)
- 438 1879-S MS 66 PCGS. A wonderfully original example, the obverse is thinly veiled in silver-white iridescence with a blush of golden color near the left obverse rim. The reverse, on the other hand, is deeply toned in antique-copper hues with brighter green, gold, and crimson undertones. Crisply struck, as befits the issue.
- 439 1879-S MS 66 PCGS. Noticeably prooflike on the obverse, both sides are equally brilliant and abrasion-free. The powerful strike draws forth every last hair strand and breast feather.
From the Peter Randall Collection.
- 440 1879-S MS 66 PCGS. The thickly frosted devices contrast nicely with the more thinly veiled fields. Both features are equally abrasion-free.
From the Peter Randall Collection.
- 441 1879-S MS 66 PCGS. The pristine surfaces are equally free of both toning and bothersome abrasions. A no-questions Gem.
From the Peter Randall Collection.
- 442 1879-S MS 66 PCGS. With razor sharp striking definition and lustrous, minimally abraded surfaces, this untuned example would do justice to the finest collection of Morgan dollars.
From the Peter Randall Collection.
- 443 1879-S MS 66 PCGS. This is a bright, untuned Gem with appreciable reflectivity in the obverse field. Sharply struck, as always.
From the Peter Randall Collection.
- 444 1879-S MS 66 PCGS. As befits the issue, there is not a single area of striking incompleteness on either side of this blazing-white Gem.
From the Peter Randall Collection.
- 445 1879-S MS 66 PCGS. The light tan-gold iridescence does not inhibit one's appreciation of the swirling cartwheel effects or the crisply impressed devices.
From the Peter Randall Collection.
- 446 1879-S MS 66 PCGS. The lustrous, impeccably preserved surfaces are minimally patinated with the exception of a crescent of multi-colored bag toning around the left reverse rim.
From the Peter Randall Collection.
- 447 1879-S MS 66 PCGS. An appealing Gem, the silver-white surfaces are awash with mint frost. The strike is typically bold for the issue and neither side reveals even the most trivial distraction.
From the Peter Randall Collection.
- 448 1879-S MS 67 PCGS. There are no distractions of any kind on either side of this richly frosted Morgan. As befits the issue, every feature displays pinpoint striking definition.
- 449 1879-S MS 65 Prooflike PCGS. Moderately contrasted, yet distraction-free, the surfaces are untuned with the exception of a multicolored crescent over the lower right reverse.
- 450 1879-S Reverse of 1878 MS 64 PCGS. Sharply struck with soft champagne toning and light abrasions. By far, the scarcest variety of this issue.
- 451 1880 MS 65 PCGS. Scarcer than its S-mint counterpart at the present level, this is a boldly impressed, distraction-free Gem. There are flickers of light golden iridescence on both sides, but the overall appearance is one of frosty-white brilliance.
- 452 1880-CC MS 65 PCGS. Frosty, pristine, and sharply struck, this is a gorgeous high quality representative of this early CC-mint issue. Essentially untuned.
- 453 1880-S MS 63 NGC; and an 1880-S MS 64 NGC. Both coins display multicolored bag toning over the obverse and typically abraded features. (Total: 2 coins)
- 454 1880-S MS 65 PCGS. Highly lustrous, as always, with a mild overlay of color on the obverse. Close to MS 66 quality.
- 455 1880-S MS 66 PCGS. Both sides display gleaming frosty luster that only enhances the already memorable eye appeal. The outward appearance of this Gem is one of brilliance despite a thin veil of silver-gray iridescence.
From the Peter Randall Collection.
- 456 1880-S MS 66 PCGS. There is a thin crescent of orange, crimson, and electric-blue bag toning around the lower right obverse rim of this otherwise frosty-white example. Fully struck and distraction-free.
From the Peter Randall Collection.
- 457 1880-S MS 66 PCGS. Minimally patinated in smoky-gold hues, the surfaces glow with fulsome mint frost and needle sharp definition.
From the Peter Randall Collection.
- 458 1880-S MS 66 PCGS. This is a powerfully impressed Gem whose untuned surfaces are devoid of noticeable imperfections. Frosty and undeniably attractive.
From the Peter Randall Collection.
- 459 1880-S MS 66 PCGS. The crisply defined, carefully preserved surfaces are devoid of even the faintest toning. A lovely Gem for the finest Morgan dollar collection.
- 460 1880-S MS 67 PCGS. The beautiful eye appeal benefits from the rich, satiny sheen and the delicate, mottled golden-champagne iridescence. From a technical standpoint, the surfaces are also meritorious with not even a single mentionable distraction.
- 461 1880-S MS 67 PCGS. This richly frosted example displays a smooth, untuned sheen that accents the needle sharp striking definition. A lovely coin and an accurately graded Superb Gem.
- 462 1880-S MS 67 Prooflike PCGS. Nice coin. Really a nice coin. Deep mirrors, frosted devices, a thin arc of peripheral color, and no reportable abrasions. What's not to like?

- 463 1880-79-S MS 65 Deep Mirror Prooflike PCGS. A few whispers of tan iridescence, one over Liberty's cap and a small group over the eagle's breast and left (facing) wing, interrupt the otherwise smooth, distraction-free appearance. Traces of the underlight are visible within the loop of the 0. Population: 5 in 65, only 4 finer.
- 464 1881-CC MS 67 ICG. Like most extant '81-CC Morgans, this coin possesses needle sharp striking definition, thickly frosted features, and bold cartwheel effects. What sets this untuned survivor apart from many of its similarly dated brethren is the near absence of distracting bagmarks. A coin for the collector who demands the utmost in technical quality.
- 465 1881-O MS 65 Prooflike ANACS. In addition to its scarcity as a Gem, the '81-O is a difficult coin to locate with a prooflike finish. This is a boldly cameoed example with watery fields and sharp, frosty devices. Neither side reveals the barest trace of toning.
- 466 1881-S MS 65 PCGS. As befits the grade, the brilliant, lustrous surfaces are free of individually distracting bagmarks.
- 467 1881-S MS 66 PCGS. The otherwise silver-gray toning scheme yields to a swath of golden-tan iridescence about the left obverse rim. The strike is bold and the surfaces display a pristine, satiny sheen.
- 468 1881-S MS 66 PCGS. The dusky-gold patina is somewhat more extensive on the obverse. The smooth underlying surfaces are, however, readily evident at all angles.
From the Peter Randall Collection.
- 469 1881-S MS 66 PCGS. With pinpoint striking definition, swirling mint luster, and pristine surfaces, this is an undeniable Gem quality '81-S Morgan.
From the Peter Randall Collection.
- 470 1881-S MS 66 PCGS. The smooth, satiny surfaces are silent on the subject of distracting bagmarks. A sharply struck, essentially untuned example.
From the Peter Randall Collection.
- 471 1881-S MS 66 PCGS. Thickly frosted and impeccably preserved, the untuned surfaces more than uphold the vaunted Gem grade.
From the Peter Randall Collection.
- 472 1881-S MS 66 PCGS. There is not a single mark of individual concern on either side of this sharply impressed example. The lustrous surfaces display a decided golden cast at certain angles.
From the Peter Randall Collection.
- 473 1881-S MS 66 PCGS. Uniformly frosted with a trace of golden patina over the rims, the impeccably preserved surfaces leave little doubt as to this coin's technical quality.
- 474 1881-S MS 66 PCGS. Whispers of delicate tan iridescence are noted on both sides of this clean example. The surfaces are nicely impressed with modest brightness in the fields.
- 475 1881-S MS 65 Prooflike PCGS. Bright and glassy in the fields, the brilliant surfaces are typically attractive for a Gem '81-S Morgan.
- 476 1881-S MS 65 Prooflike PCGS. Minimally abraded, the otherwise bright surfaces reveal mottled milky haziness at certain angles.
- 477 1881-S MS 65 Prooflike PCGS. The faint haziness that overlays both sides hardly inhibits the outward appearance of this smooth, reflective Gem.
- 478 1881-S MS 65 Prooflike PCGS. The absence of toning allows for full appreciation of the crisply defined devices and shimmering, watery fields.
- 479 1881-S MS 65 Prooflike PCGS. The carefully preserved surfaces glow with noticeable reflectivity beneath pale silver-gray iridescence.
- 480 1881-S MS 66 Prooflike PCGS. The reflective fields glow at most angles despite mottled golden-tan overtones. Sharply struck, as always, with carefully preserved features.
- 481 1882 MS 65 NGC. A lustrous Gem with light toning at the peripheries.
- 482 1882 MS 66 NGC. The surfaces of this pristine survivor present a cornucopia of colors that include golden-blue, apricot-russet, lavender-gray, and electric-blue shades. A richly toned and lustrous representative of this conditionally scarce issue. Both major grading services report a mere six coins above the present level.
- 483 1882-CC MS 66 PCGS. A lovely, unimpeachable Gem, the surfaces are free of even the most trivial distraction. In true Carson City style, the bold striking definition draws forth every last detail of the frosty devices. Untuned.
- 484 1882-CC MS 65 Prooflike PCGS. The essentially brilliant surfaces allow for full appreciation of both the flashy fields and the crisply impressed devices. Smooth and original, this is a no-questions Gem.
- 485 1882-CC MS 64 Deep Mirror Prooflike PCGS. The untuned surfaces display pleasing cameo contrast and no individually mentionable bagmarks.
- 486 1882-O MS 65 ANACS. Conditionally scarce, the surfaces are uncommonly attractive for the issue. There are few noticeable blemishes and the strike is bold over the all-important highpoints. A brilliant, lustrous Gem.
- 487 1882-O/S Weak MS 64 PCGS. A somewhat scuffy dollar with subdued luster and an average strike, yet still a worthy example of this popular overmintmark issue.
- 488 1882-S MS 65 PCGS. Sharply struck and brilliant with a modest prooflike finish on the obverse.
- 489 1882-S MS 67 PCGS. With competing swirls of amber-gold, crimson-orange, and electric-blue iridescence over the obverse, this lovely coin probably toned after years of storage in an original Mint bag. The reverse is brilliant, but both sides are equally lustrous and abrasion-free.
- 490 1883 MS 66 PCGS. Smooth, lustrous, and sharp, the surfaces are indicative of the Gem grade. Both sides are dusky-gray in appearance save for a splash of golden iridescence over the left reverse quadrant.
- 491 1883 MS 66 PCGS. The pale golden iridescence that blankets both sides does not inhibit one's appreciation of the smooth, frosty surfaces. The strike is bold and the eye appeal is even more than one would expect for the grade.
From the Peter Randall Collection.
- 492 1883 MS 66 PCGS. Neither side of this frosty-white example reveals a single abrasion that would call into question the Gem grade.
From the Peter Randall Collection.
- 493 1883 MS 66 PCGS. The rich endowment of mint frost swirls unbroken around the boldly impressed features. Untuned otherwise, the surfaces reveal a patch of golden-tan patina around the left reverse rim.
From the Peter Randall Collection.
- 494 1883 MS 66 PCGS. The quintessential Gem Morgan dollar, both sides are brilliant, fully frosted, and distraction-free.
From the Peter Randall Collection.
- 495 1883 MS 66 PCGS. This is a nicely defined Gem whose frosty surfaces glow at all angles despite pale lilac-silver overtones. Both sides are typically smooth for the grade.
From the Peter Randall Collection.
- 496 1883-CC MS 64 PCGS. Minimally abraded, as befits the grade, the surfaces display a sharply struck, frosty-white appearance.
- 497 1883-CC MS 65 ICG. A lightly abraded piece with fully brilliant surfaces and frosty luster.

- 498 1883-CC MS 66 PCGS. With powerfully impressed devices and fulsome frosty luster, this gorgeous Gem would do justice to the finest Morgan dollar collection. There is a blush of golden iridescence around the left obverse rim.
- 499 1883-CC MS 66 PCGS. There is no unduly bothersome striking softness on either side of this frosty Gem, and there are certainly no mentionable bagmarks. Both sides are brilliant with the exception of rich antique-copper bag toning around the lower right obverse and upper right reverse rims.
- 500 1883-O MS 65 NGC. The satiny surfaces display glowing fields and crisply defined devices beneath delicate silver-gray iridescence. Pleasing golden-orange rim accents are also noted on both sides.
- 501 1883-O MS 66 NGC. The obverse is deeply toned in competing swirls of crimson-russet and electric-blue patina. The reverse displays mottled tan-apricot overtones. Both sides are equally lustrous with readily evident cartwheel effects.
- 502 1883-O MS 64 Prooflike NGC. Lightly toned around the rims, both sides exhibit glassy fields and uncommonly well defined features. Minimally abraded with some claim to a higher grade.
- 503 1883-S MS 62 ANACS. A satiny, lightly toned example with clean fields for the grade. There is some impairment of the luster on the cheek, along with a large luster graze, that limits the grade. The 1883-S is always in demand in Mint State, and rises dramatically in value in higher grades.
- 504 1883-S MS 62 PCGS. A relatively affordable representative of this condition scarce S-mint issue, the surfaces are untuned with a rich, satiny texture. The strike is suitable for the series, but the surfaces display their share of small abrasions.
- 505 1884 MS 65 NGC. Although confined to the rim on the obverse, the intense electric-blue and crimson-orange toning is interspersed throughout the reverse. The underlying surfaces display a smooth, silver-gray appearance that more than upholds the stated grade.
- 506 1884-CC MS 65 PCGS. The otherwise untuned surfaces reveal a crescent of golden-orange patina toward the upper reverse rim. A nicely preserved example.
- 507 1884-CC MS 66 PCGS. The richly frosted surfaces shine powerfully through the delicate champagne-gold iridescence that blankets the obverse. Uncommonly clean for the issue, both sides are impeccably produced.
- 508 1884-CC MS 66 PCGS. The freckled golden-tan iridescence is largely confined to the obverse of this fully frosted Gem. Smooth and flashy, this coin has both technical merit and aesthetic appeal. *From the Peter Randall Collection.*
- 509 1884-CC MS 66 PCGS. In true Carson City fashion, the surfaces display a rich, frosty texture that accents the pinpoint striking definition. A solidly graded example, both sides are uncommonly smooth for the issue. *From the Peter Randall Collection.*
- 510 1884-CC MS 66 PCGS. An important consideration for the Gem quality Carson City specialist, both sides are thickly frosted and all but abrasion-free. The reverse is brilliant, but the obverse is lightly toned in speckled copper-russet shades. *From the Peter Randall Collection.*
- 511 1884-CC MS 66 PCGS. A popular issue, especially at the present level, this is an impeccably produced coin with swirling cartwheel luster and boldly defined features. The pristine surfaces are devoid of toning with the exception of a multicolored crescent over Liberty's portrait. *From the Peter Randall Collection.*
- 512 1884-CC MS 66 PCGS. The frosty-white surfaces do not reveal a single bagmark that would call into question the Gem grade. With frosty luster quality and swirling cartwheel effects, this is a simply beautiful example. *From the Peter Randall Collection.*
- 513 1884-CC MS 66 PCGS. Essentially silver-white in color, the frosty surfaces are sharply struck and carefully preserved. A lovely coin for the high quality collector. *From the Peter Randall Collection.*
- 514 1884-CC MS 66 PCGS. With few singularly mentionable abrasions and unbroken frosty luster, the surfaces have some claim to an even higher grade. The razor sharp strike and untuned appearance round out this coin's list of positive attributes.
- 515 1884-CC MS 66 NGC. Intensely lustrous, the untuned surfaces exhibit a rich, frosty-white texture. Every feature is fully defined and distraction-free.
- 516 1884-CC MS 64 Prooflike PCGS. There is suitable reflectivity in the fields on both sides of this untuned example. The frosty devices provide memorable cameo contrast.
- 517 1884-CC MS 65 Deep Mirror Prooflike PCGS. Nicely cameoed, both sides are untuned and boldly defined. The minimally abraded surfaces do full justice to the grade.
- 518 1884-O MS 65 PCGS. This is a nicely detailed, minimally patinated example of this readily obtainable O-mint issue.
- 519 1884-O MS 66 PCGS. This is a fully lustrous Gem whose smooth surfaces and boldly defined features provide ample eye appeal for the grade.
- 520 1884-O MS 66 PCGS. The pale golden-tan iridescence deepens somewhat toward the rims. Sharply impressed and distraction-free, this is a desirable Morgan for the Gem quality collector. *From the Peter Randall Collection.*
- 521 1884-O MS 66 PCGS. The scintillating mint frost is readily appreciable through the thin veil of golden-olive iridescence that accompanies both sides. A boldly defined, pristine example. *From the Peter Randall Collection.*
- 522 1884-O MS 66 PCGS. Untuned and frosty, the essentially abrasion-free surfaces would do justice to either a Gem quality type set or a collection of high grade Morgans. *From the Peter Randall Collection.*
- 523 1884-O MS 66 PCGS. Neither the striking quality nor the surface preservation are worthy of criticism. The fulsome, frosty luster also deserves praise. *From the Peter Randall Collection.*
- 524 1884-O MS 66 PCGS. Uncommonly well defined for a product of the New Orleans Mint, the surfaces reveal razor sharp definition over every feature. The untuned obverse contrasts nicely with the lightly toned reverse. *From the Peter Randall Collection.*
- 525 1884-O MS 66 PCGS. A few whispers of peach iridescence are noted on both sides of this essentially untuned Gem. We can find no abrasions that would seem to bar this lustrous example from an even higher grade. *From the Peter Randall Collection.*
- 526 1884-S AU 53 PCGS. This untuned example is minimally worn, moderately abraded, and partially lustrous. The ample remaining detail over the central features is suggestive of an above average strike.
- 527 1885 MS 66 PCGS. A solid Gem, this coin exhibits smooth, lustrous surfaces that are indicative of this stellar level of preservation. The strike is crisp, yet not complete, and both sides are fully brilliant.
- 528 1885 MS 66 PCGS. Fully frosted with a trace of golden patina in select peripheral areas, the clean surfaces are indicative of the numismatic quality that resides at the Gem level. *From the Peter Randall Collection.*
- 529 1885 MS 66 PCGS. Brilliant-white and lustrous, neither side reveals even the most trivial surface blemish. The strike is full with bold definition over the central features. *From the Peter Randall Collection.*

- 330 1885 MS 66 PCGS. The surfaces present an untuned appearance that further enhances the appeal of the smooth features. A coin whose aesthetic appeal matches its technical merit.
From the Peter Randall Collection.
- 331 1885 MS 66 PCGS. Sharply struck and brilliant, this is an impeccably preserved representative of this easily obtainable issue.
From the Peter Randall Collection.
- 332 1885 MS 66 PCGS. A splash of radiant orange and blue toning about the right obverse rim interrupts the otherwise frosty-white surfaces of this pristine Gem. The strike is expectantly full for the issue.
From the Peter Randall Collection.
- 333 1885 MS 66 NGC. Hints of golden-tan iridescence shimmer across both sides of this fully frosted, expertly impressed example.
- 334 1885 MS 66 PCGS. This is a richly frosted Gem whose distraction-free surfaces are easily its greatest technical asset. There is neither toning nor conspicuous striking incompleteness over either side.
- 335 1885-O MS 65 NGC. Whispers of light to moderate orange-russet patina are noted on both sides of this predominantly untuned example. Nicely struck with few noticeable bagmarks.
- 336 1885-O MS 66 NGC. The obverse displays overlapping swirls of crimson, golden-orange, and electric-blue iridescence that are probably the result of this coin's long term storage in a mint sealed bag. The reverse is brilliant within delicate orange-russet rim patina. An undeniably pristine example.
- 337 1885-O MS 66 NGC, three pieces. A lovely group of original MS 66 dollars that display varying amounts of golden and lime-green patina. All are either sharply or fully struck. (Total: 3 coins)
- 338 1887 MS 64 NGC. Lustrous with a rich, frosty sheen, this is a minimally abraded, lightly patinated survivor.
- 339 1887-O MS 61 Prooflike PCGS. Both sides are moderately cameoid with a somewhat baggy appearance.
- 340 1888 MS 65 PCGS. This lot offers a nearly untuned, fully original representative of this common P-mint issue. Every feature is crisply defined and the frosty luster is unbroken.
- 341 1888 MS 65 NGC. Untuned on the obverse, the reverse displays delicate golden iridescence that deepens to a crescent of rich orange, lavender, and electric-blue shades around the left periphery. Minimally abraded, as befits the grade.
- 342 1888 MS 65 NGC. Nicely struck and original, the lustrous surfaces are bathed in mottled orange-tan iridescence.
- 343 1889 MS 65 PCGS. Both sides present a well balanced appearance that is dominated by smoky gray overtones and bright orange rim toning. This is a typically abrasion-free coin for the grade.
- 344 1889 MS 65 PCGS. Crisply impressed and minimally abraded, the untuned surfaces are undeniably Gem in quality.
- 345 1889 MS 65 PCGS. There are a few isolated swirls of tan iridescence on both sides of this otherwise frosty-white Gem.
- 346 1889 MS 65 NGC. The frosty-white surfaces are quite well defined for the series with clean features.
- 347 1889 MS 65 NGC. A peripherally toned Gem, both sides display mottled champagne-russet and cobalt-blue colors about the denticles. The centers are nearly brilliant, a feature that further enhances one's appreciation of the crisply defined highpoints.
- 348 1889 MS 65 NGC. Both sides are crisply impressed, fully lustrous, and undeniably pristine.
- 349 1889 MS 65 Prooflike PCGS. Minimally patinated, the surfaces display a uniformly reflective appearance. A scarcer issue at the present level, this coin should see spirited bidding when it crosses the auction block.

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- 550 1890 MS 64 NGC. This near-Gem is lustrous with an above average strike and golden-orange rim toning. A splash of electric-blue color is also noted over the upper obverse periphery.
- 551 1890 MS 63 Deep Mirror Prooflike ANACS. Boldly defined and uniformly brilliant, the lightly abraded surfaces glow at all angles despite a thin veil of silver-gray iridescence. Elusive any finer.
- 552 1890-CC MS 64 PCGS. A gorgeous near-Gem example with colorful gold, violet, and rose bag toning on the obverse; the reverse is untuned. There are a few abrasions visible, but none are out of context with the grade.
- 553 1890-O MS 65 ICG. An uncommon issue at the present level, this is a satiny, untuned Gem. The strike is slightly incomplete over the central features, but the balance of the devices are nicely defined for a product of the New Orleans Mint. Minimally abraded.
- 554 1890-S MS 64 PCGS. A few wispy abrasions shy of a full Gem grade, the surfaces display scintillating mint luster and delicate, mottled golden-tan overtones.
- 555 1891 MS 64 PCGS. Lustrous with a few light abrasions on the obverse, this is a pleasing, untuned near-Gem that should be of obvious importance to the specialist who realizes the prohibitive cost of a higher graded example.
- 556 1891 MS 64 ICG. Fully frosted and brilliant, the surfaces reveal only a few wispy abrasions over and before Liberty's portrait.
- 557 1891 MS 65 ANACS. The snow-white surfaces radiate swirling earwheel luster and crisp striking definition. There are a few wispy abrasions on the reverse, but the obverse is expertly preserved with a smooth cheek. Common in lower grades, this P-mint issue is a well known condition rarity at the Gem level.
- 558 1891-CC MS 64 PCGS. The smooth, lustrous surfaces are temptingly close to a full Gem grade. Both sides are brilliant with the typically encountered, razor sharp strike of the Carson City Mint.
- 559 1891-CC MS 64 PCGS. One or two wispy abrasions on the obverse keep this untuned example from a full Gem grade. This sharply struck Morgan should be of obvious importance to the collector who does not want to spend significantly more for a higher graded specimen.
- 560 1891-S MS 64 ICG. Lightly abraded, yet lustrous, the surfaces are free of even the faintest toning. This is a sharply struck near-Gem.
- 561 1892-O MS 64 NGC. An undeniably original example, the obverse displays mottled blue and russet rim accents around the silver-white center. The reverse is more expansively toned in champagne-apricot and olive-gray hues. With nearly blemish-free surfaces, this nicely defined example represents a significant find for the Morgan specialist who does not want to spend significantly more for an MS 65 representative.
- 562 1892-O MS 64 NGC. Although smoky-gray shades dominate this coin's outward appearance, blushes of golden-orange and steel-blue hues are readily evident on both sides. Suitably defined for the issue, this is a pleasing coin from the standpoint of originality.
- 563 1893-O AU 50 ANACS. Richly toned in lavender-gray patina, the surfaces are remarkably distraction-free for a silver dollar that saw ten points of wear. This is a nicely defined representative of this low mintage (300,000 pieces), conditionally elusive O-mint issue.

- 564 1896 MS 66 ICG. The untuned surfaces allow for full appreciation of the swirling cartwheel luster and pinpoint striking detail. The clean surfaces are indicative of the Gem grade.
- 565 1897 MS 66 PCGS. A conditionally scarce offering, the present lot highlights a sharply struck, fully frosted Gem. Although the reverse is essentially devoid of toning, the obverse is evenly patinated in scintillating golden shades.
- 566 1897 MS 66 Prooflike PCGS. The clean, nearly untuned surfaces are unsurpassable in technical quality for a Prooflike 1897. There is no cameo contrast on either side, but the devices are expertly defined. Population: 4 in 66, 0 finer.
- 567 1897-S MS 66 PCGS. Variegated lilac-gray, antique-copper, and orange patina blanket the surfaces with hints of electric-blue color in select peripheral areas. While this S-mint issue generally comes well struck, few survivors can match the nearly abrasion-free appearance of this beautifully toned Gem.
- 568 1898 MS 64 PCGS. Crisply detailed, the surfaces display scintillating mint frost and fewer abrasions than one would expect for the near-Gem grade. Minimally toned in champagne-gray hues.
- 569 1898 MS 65 NGC. A lightly toned Gem with no significant abrasions. Sharply struck and highly lustrous.
- 570 1898 MS 66 NGC. This lot offers a fully frosted, distraction-free example for the Gem quality Morgan dollar collector. There is not a whisper of toning on either side.
- 571 1898-O MS 66 PCGS. This is a frosty, untuned Gem whose surfaces are free of even the most trivial distraction. Both sides are uncommonly well defined for an O-mint issue.
- 572 1898-O MS 66 NGC. Lustrous and distraction-free, the untuned surfaces are somewhat softly defined over Liberty's ear.
- 573 1898-O MS 67 NGC. A satiny, abrasion-free, Superb Gem piece with only a few faint impairments, visible only with close scrutiny. The lustrous surfaces are enhanced by splashes of russet and electric-blue toning at the borders.
- 574 1899 MS 64 PCGS. Frosty in texture, the surfaces are expectantly abrasion-free for the near-Gem grade. Both sides are brilliant save for a bluish of golden indescence over the obverse.
- 575 1899 MS 65 NGC. The thin veil of champagne-gold indescence deepens toward the rims of this crisply defined, nearly abrasion-free Gem.
- 576 1899-O MS 65 PCGS. Splochy antique-copper, charcoal, purple, and blue toning envelops the obverse of this original Gem. The reverse is brilliant, but both sides are equally well preserved.
- 577 1899-O MS 66 NGC. The silver-gray centers form a nice contrast to the mottled golden-olive peripheral indescence. Uncommonly well defined for an O-mint issue from the 1890s, the surfaces are also lustrous and undeniably pristine.
- 578 1900 MS 65 NGC. A no-questions Gem, the untuned surfaces exhibit bold striking definition and fulsome frosty luster.
- 579 1900-O MS 65 PCGS. As befits the grade, neither side of this frosty-white example displays any individually mentionable abrasions.
- 580 1901 AU 58 NGC. This is a generally untuned example with a somewhat subdued, slate-gray appearance. The scattered handling marks include a pair of sizeable abrasions on the obverse's breast.
- 581 1901-O MS 65 PCGS. The obverse of this Gem displays mottled russet toning, while the reverse has a milky appearance over the center with deeper peripheral accents. The uncommonly bold striking detail and gently swirling luster are readily evident at all angles.
- 582 1901-O MS 66 PCGS. Arcs of olive-orange patina intrude upon the otherwise continuous lavender-gray toning scheme. There are no singularly mentionable abrasions on either side of this frosty Gem.
- 583 1902 MS 65 PCGS. Unless one views this piece under a coin lamp it might be possible to overlook the strong presence of satiny luster that underlies the deep overlay of russet and rose toning covering each side (with cobalt-blue at the margins).
- 584 1902-O MS 65 PCGS. Satiny and smooth with just a hint of peripheral color.
- 585 1903 MS 66 PCGS. While smoky-gray patina blankets the obverse, the reverse displays streaky dirty-gray overtones. The swirling mint luster is still readily appreciable on both sides and the surface preservation is free of criticism.
- 586 1904 MS 63 PCGS. The surfaces are lustrous beneath rich antique-copper toning and powder-blue rim accents. There are surprisingly few bagmarks for the grade.
- 587 1921-D MS 63 Prooflike NGC. Noticeable bluntness of strike is located over the central obverse as well as the eagle's portrait and the surrounding wreath. Untuned with a moderately reflective finish.
- 588 1921-S MS 64 ANACS. Rich lavender-gray, cobalt-blue, and olive-orange patina blankets both sides of this nearly pristine survivor. The strike is well above average for the issue.
- 589 1921-S MS 65 NGC. Rather well defined for this otherwise poorly produced issue, the surfaces are brilliant with the exception of fleckled milky haziness over the central obverse and a single toning spot along the upper obverse rim. There are relatively few abrasions on either side of this conditionally scarce example.

CERTIFIED PROOF MORGAN DOLLAR

- 590 1921 Zerbe PR 64 PCGS. According to the ubiquitous Walter Breen, the 1921 and 1921-S Zerbe proofs were made to appease Faran Zerbe when the Mint realized that it would take longer than expected to put the new Peace design into full scale production. While this story appears to be of dubious validity, there is little information of any kind surrounding the production of these enigmatic specimens. What we do know is that the typical Zerbe proof is a poorly produced coin that has probably suffered the ravages of cleaning at some point since it emerged from the coining press nearly 80 years ago. While the present example displays some softness of strike over the lower wreath, the hair curls, breast feathers, and remaining wreath details are uncommonly well impressed for a 1921 Morgan. Definitely original, the smooth, nearly Gem quality surfaces are bathed in charcoal-lavender patina with brighter orange and golden-blue undertones. An important bidding opportunity for the advanced Morgan dollar specialist.

CERTIFIED PEACE DOLLARS

- 591 1921 MS 65 NGC. The ample Mint luster on this piece shows only the slightest accents of color at the margins on each side. A couple of small abrasions are located on the cheek of Liberty, but are not sufficiently important to keep the coin from a Gem grade. Well struck.
- 592 1921 MS 65 NGC. Somewhat better defined than expected for the issue, the surfaces display a smooth, matte-like texture beneath delicate golden indescence. There are a few scattered toning spots on the obverse.
- 593 1922 MS 64 PCGS. Nicely impressed for the series with a touch of golden toning and a few light bagmarks that are consistent with the grade.
- 594 1922 MS 66 NGC. A strong candidate for inclusion in a high quality type set, this sparkling example reveals swirling mint frost and delicate champagne-gold overtones. There is not a single abrasion that would call into question the Gem grade.
- 595 1922-D MS 66 ICG. A conditionally scarce offering, the surfaces are satiny in texture with delicate golden-tan indescence over the obverse. The strike is well above average for the series, the myriad die cracks on the obverse being further testament to the power with which the Denver Mint impressed this Gem.
- 596 1922-S MS 64 PCGS. The lustrous, minimally toned surfaces are uncommonly well defined for an S-mint issue.

- 597 1923 MS 64 PCGS. A lustrous example with mottled golden-gray and russet toning on the obverse, and a brilliant reverse.
- 598 1923 MS 66 PCGS. Delicate golden overtones are noted on the obverse of this otherwise frosty-white Gem. Sharply struck and nearly abrasion-free, this is a lovely coin for the high quality collector.
- 599 1923-D MS 65 PCGS. Rather well defined, the surfaces are frosty-white in appearance with no individually mentionable surface blemishes.
- 600 1924-S MS 63 NGC. Although this coin displays above average striking detail for an S-mint issue, the surfaces are a bit too heavily abraded to reach a near-Gem grade. Lightly patinated in dappled golden iridescence.
- 601 1925 MS 66 PCGS. A lovely, original example, the surfaces display scintillating pastel iridescence that deepens toward the right obverse and left reverse rims. Neither the striking quality nor the surface preservation are worthy of even the most trivial criticism.
- 602 1925 MS 66 PCGS. Dappled powder-gold iridescence dances across the smooth, satiny surfaces of this generic Gem Peace dollar.
- 603 1925-S MS 63 PCGS. Brilliant with the appropriate abrasions for the grade and the usual soft strike.
- 604 1926 MS 64 PCGS. This is an uncommonly attractive coin for the grade with nearly smooth, frosty surfaces and delicate golden-tan overtones.
- 605 1926 MS 64 ANACS. The bright surfaces sparkle with frosty luster beneath original golden-tan iridescence.
- 606 1926-S MS 65 PCGS. A lustrous, well struck Gem with brilliant surfaces and a few scattered marks. There is one minor toning spot on the reverse near the top of the eagle's wing, but this does not detract from the overall eye appeal of this piece.
- 607 1926-S MS 65 PCGS. Lustrous and all but abrasion-free, the surfaces are uncommonly well preserved for the issue. Unlike many other S-mint examples in this series, the devices are sharply struck with fully defined features. A premium quality coin for the choosy specialist.
- 608 1927 MS 64 ANACS. A popular, low mintage (848,000 pieces) issue, this is a minimally toned, nearly pristine representative. The strike is generally free of criticism.
- 609 1927-D MS 65 ANACS. A brilliant, frosty Gem with a few light abrasions that are consistent with the grade. The '27-D is scarce in Gem grade, and brings a price commensurate with its scarcity.
- 610 1934 MS 65 PCGS. There is not a single bagmark of note on either side of this originally toned, smoky-gray example. The luster is readily evident at most angles, as well as the above average striking detail.
- 611 1934 MS 65 PCGS. Islands of smoky-lilac and orange patina creep away from the rims on both sides of this otherwise golden colored example. The few scattered abrasions are largely concentrated in secondary areas. Scarcer than the earlier P-mint issues in this series, the 1934 is anything but common at the Gem level.
- 612 1934-D MS 64 ICG. Suitably impressed with few noticeable abrasions, the surfaces exhibit an original, satiny sheen. Minimally patinated with the exception of a toning spot on the reverse about the R in DOLLAR.
- 613 1934-D MS 65 PCGS. Although often overshadowed by its S-mint counterpart, the '34-D is anything but common in the preferred levels of Mint State preservation. This lot offers an untuned example whose pristine surfaces are undeniably of Gem quality. Boldly defined.

- 614 1934-S MS 65 PCGS. The undisputed king of the Peace dollar series, the '34-S is the most difficult issue to locate above the Mint State threshold. While the already limited number of Uncirculated survivors includes numerous baggy and/or subdued examples, we are proud to offer the present Gem for the consideration of the advanced specialist. Both sides display unimpaired luster quality that accents the smooth, satiny sheen. Although not complete, the strike is noteworthy for the issue with crisp overall definition. There are a few trivial abrasions on the reverse, none of which are inconsistent with the MS 65 grade.
- 615 1935 MS 64 PCGS. A pair of water stains, one on the obverse over Liberty's neck and the other on the reverse about the R in PLURIBUS, are the only distractions of note on both sides of this minimally abraded example. The lustrous surfaces radiate through the thin veil of golden iridescence.
- 616 1935 MS 65 NGC. Original and attractive, the surfaces glisten with frosty luster beneath smoky golden-champagne patina. Nicely struck with few noticeable abrasions.
- 617 1935 MS 65 ICG. Original lilac-gray iridescence blankets both sides of this frosty, distraction-free Gem. A single toning spot over the central reverse is noted for accuracy.
- 618 1935-S MS 64 PCGS. A brilliant, near-Gem specimen with thick, frosty luster. There are a few light abrasions that are consistent with the grade, and the strike is average for the issue.
- 619 1935-S MS 65 PCGS. A difficult issue to locate above the MS 64 level, the present survivor is bright, untuned, and satiny. The strike is free of criticism and the surfaces are smooth with the exception of a few trivial luster grazes over the eagle's shoulder.

CERTIFIED PROOF SUSAN B. ANTHONY DOLLARS

- 620 1979-S Type One PR 69 Deep Cameo PCGS; 1980-S PR 69 Deep Cameo PCGS; and a 1981-S Type One PR 69 Deep Cameo PCGS. A splendid group of brilliant, sharply contrasted dollars. (Total: 3 coins)

CERTIFIED COMMEMORATIVE GOLD

- 621 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Lustrous and fully struck with a couple of luster grazes on the reverse that prevent a full Gem grade.
- 622 1926 Sesquicentennial MS 64 PCGS. Reddish-orange patina with a normal strike for the issue and fewer impairments than one might expect of the grade.
- 623 1926 Sesquicentennial MS 64 PCGS. A flashy, beautiful example with reddish-orange toning and thick luster. There are a few light abrasions visible, as expected for the grade. Even from a distance of several feet, this coin stands out as a superior example for the grade.

CERTIFIED GOLD DOLLARS

- 624 1854 Type One MS 62 PCGS. Appearing finer than the stated grade, the orange-gold surfaces display a frosty, minimally abraded appearance. Powerfully impressed, this coin belongs in a Mint State type collection.
- 625 1854 Type Two AU 58 PCGS. The richly colored, reddish-gold surfaces are indicative of originality. There are no mentionable abrasions and the often-seen clashmarks are relatively innocuous.
- 626 1854 Type Two MS 62 PCGS. An important find for the Mint State type collector, this is a sharply struck, suitably lustrous representative of the Type Two gold dollar. Scattered abrasions account for the grade, but we stress that rich reddish-gold patination dominates the outward appearance of both sides. Trends: \$7,500 in 62.
- 627 1854 Type Two MS 63 NGC. Unquestionably original, each side has a lovely satin-like texture and light lilac patina enhances the already considerable visual interest of this piece. Better struck than most Type Twos, only slight softness is seen on the central digits in the date. Heavily die clashed on the reverse, as usual.

- 628 1856 Slanted 5 AU 55 ANACS. A slightly circulated example with orange-gold, lustrous surfaces and moderate abrasions.
- 629 1856 Slanted 5 MS 64 NGC. A sparkling near-Gem with rich luster, a sharp strike, and minimal abrasions. One mark on the cheek prevents a full Gem designation.
- 630 1858 MS 63 NGC. This bright, golden-rose example is remarkably lustrous for the grade. The scattered abrasions are neither sizeable nor numerous.
- 631 1870 MS 62 NGC. Relatively affordable for a low mintage (6,300 business strikes) issue, the surfaces display no more than the expected number of small abrasions for the grade. Both sides are bright and satiny with bold overall striking detail.
- 632 1874 MS 62 PCGS. Minimally abraded for the grade, the surfaces display original, if somewhat subdued satin luster. The color is crimson-gold in shade and the devices are boldly defined throughout.

CERTIFIED PROOF GOLD DOLLAR

- 633 1885 PR 66 PCGS. Proof 1885 gold dollars were struck from four different die combinations and quite a few pieces (relatively speaking) are extant today, with the most reasonable estimate of survivors being somewhere in the neighborhood of 125 pieces. Of course, Gems are always difficult, and of the remaining PR 66s it is difficult to imagine a more perfectly preserved and attractive example. The fields show unfathomable depth of mirrored reflectivity and the devices are heavily frosted, providing a pronounced cameo appearance on each side (although not labeled as such on the insert). Lint marks are common on this and other dates from the 1880s (and are present on this piece also). They were caused by wiping the dies with a cloth, stray pieces of lint would then fall onto the dies and be struck into the coin. Such lint marks could be used as pedigree identifiers on this coin if one were so inclined. Population: 21 in 66, 3 finer.

CERTIFIED CLASSIC QUARTER EAGLE

- 634 1836 Script 8 XF 40 NGC. Moderately abraded with light yellow-gold surfaces. There are a couple of obverse rim bumps, one at 3 o'clock and another at 9 o'clock.

CERTIFIED LIBERTY QUARTER EAGLES

- 635 1847-O AU 55 PCGS. Typically encountered in VF and XF grades, the 1847-O is a low mintage (124,000 pieces), heavily circulated issue that becomes scarce to rare as one crosses the AU threshold. This is a problem-free coin for the grade whose surfaces are minimally abraded with honey-gold color. The devices are boldly defined with the exception of the eagle's left (facing) leg feathers. (See Color Photo)
- 636 1850-O AU 50 NGC. A low mintage (84,000 pieces), underrated issue, the '50-O becomes progressively more difficult to locate the higher one progresses up the grading scale. This is an orange-gold colored example with bright underlying surfaces and considerable remaining luster. The strike is typical of the New Orleans Mint, but the surfaces are uncommonly smooth for a circulated gold coin.
- 637 1851 MS 64 NGC. Quarter eagles such as this one represent an excellent value for the type collector. Unlike its five and ten dollar counterparts, there is not a "No Motto" equivalent in the quarter eagle series. As a result, little premium is placed on high grade examples such as this from the early 1850s. The first thing one notices about this piece is its lovely, thick, satiny luster, glowing, unaffected by abrasions on either side, with a touch of light reddish patina. Sharply defined on the obverse, only on the reverse does one notice a bit of weakness, that being on the left (facing) leg of the eagle, as usually seen. Population: 11 in 64, 3 finer.
- 638 1873 Closed 3 MS 63 PCGS. This is a difficult issue to locate at the present level. An original example, both sides display bright orange-gold coloration with whispers of powder-lilac iridescence over the central reverse. There are a minimum number of abrasions for the grade and the fulsome satin luster ripples gently across the surfaces.

- 639 1873 Closed 3 MS 63 PCGS. A frosty example with terrific luster and eye appeal. There are fewer marks than usually seen at this grade level, and the coin has rich, full luster. The obverse strike is razor sharp, but the reverse is somewhat weak on the leg feathers.
- 640 1875 AU 50 PCGS. One of the coveted rarities of the quarter eagle series, the 1875 issue was produced to the limited extent of 400 business strikes, the second lowest in the entire history of the denomination. Very few of these have survived, and the number of pieces still extant, excluding proofs, probably numbers between 25 and 30 pieces, certainly no more than three dozen. Not many can compare in quality to the present piece, as it displays much original luster beneath colorful orange-rose toning. There is slight friction on the highest points, and a few light, scattered marks are visible beneath magnification. This piece appears to be conservatively graded, and should bring intense interest from gold specialists and other interested collectors.

CERTIFIED PROOF LIBERTY QUARTER EAGLES

- 641 1904 PR 61 PCGS. A sharply struck example, from an original proof mintage of 170 pieces. The surfaces are bright yellow-gold, and display moderate hairlines throughout, no doubt from an old, light wiping. Still quite attractive for the grade, and although not necessarily of a high numerical grade, this is, nevertheless, a desirable example.
- 642 1905 PR 60 PCGS. From an original proof mintage of just 144 pieces, this is a bright, yellow-gold example with small contact marks and light hairlines throughout. Although not a specimen for those buyers who desire an astronomical numerical grade on a plastic holder, this example represents tremendous value for the rarity of the piece, and has a nice appearance overall. An opportunity for a collector on a relatively modest budget to purchase a proof gold coin, an area of numismatics that is generally left to only the wealthiest collectors.

CERTIFIED INDIAN QUARTER EAGLES

- 643 1908 MS 64 PCGS. Blushes of powder-blue iridescence intrude over the otherwise orange-gold surfaces. The Indian's headdress is quite well defined and the few wispy abrasions are largely confined to the reverse field.
- 644 1911-D MS 63 NGC. A sharply impressed example of the key to the series, from an original mintage of only 55,680 pieces. While this issue is often available (for a price) in AU or lower Mint State grades, in 63 this coin starts to become legitimately scarce. This example displays lustrous surfaces, light abrasions for the grade, and a bold mintmark.
- 645 1913 MS 63 PCGS. A frosty example with areas of pronounced striking weakness, but with a pleasing, lightly abraded appearance.
- 646 1914 MS 63 NGC. A select specimen of the second scarcest Indian quarter eagle, next to the 1911-D in popularity and desirability. This example displays an average strike, with soft orange-gold luster that covers the lightly abraded surfaces.
- 647 1914-D MS 62 PCGS. Although not as well known as its Philadelphia mint cousin, this is a relatively scarce issue, third rarest in the series. This example displays bright yellow-gold luster and a decent strike. There is one abrasion on the headdress that prevents a higher grade.
- 648 1914-D MS 64 PCGS. Richly colored in orange-gold hues, this is a frosty, nicely preserved example. Typically struck for the series.
- 649 1914-D MS 64 NGC. A rich, lustrous honey-gold example with minimal abrasions and terrific luster. The strike is somewhat sharp, (certainly better than average), and the coin has great eye appeal. This issue is always in demand, and "really nice" ones are not easy to locate.
- 650 1915 MS 64 PCGS. The orange-gold surfaces exhibit a pleasing, frosty texture and above average striking definition.

- 651 1915 MS 64 ICG. There are no individually mentionable abrasions on either side of this orange-gold example. Quite well produced for the series, the surfaces reveal crisp definition over the headress and the eagle's wing feathers.
- 652 1925-D MS 64 PCGS. A well struck example of this last D-mint issue, with a few light abrasions and pinkish-gold luster. An attractive coin for the grade.
- 653 1925-D MS 64 PCGS. The golden-rose surfaces display a clean, frosty texture with pleasing striking definition for the series.
- 654 1927 MS 64 PCGS. A sharply struck near-Gem with frosty luster and a few light, scattered abrasions. Attractive for the grade, and worthy of inclusion in a high grade type set.
- 655 1929 MS 63 PCGS. There are remarkably few distractions on this lustrous, frosty example. With suitably defined features and original golden-rose coloration, this is a desirable representative of this final-year issue.

CERTIFIED LIBERTY HALF EAGLES

- 656 1849-D AU 53 ICG. Although not widely recognized as such, the 1849-D is an impressive condition rarity that is typically encountered in only VF and XF grades. It is similar in this regard to the 1848-D. The bold overall definition is noteworthy for a product of the Dahlonaga Mint. Both sides display rich orange-gold coloration with deeper green-gold hues. The wear is minimal and the surfaces are conspicuous by their lack of mentionable abrasions. One of a mere 39,036 pieces produced, most of which saw extensive and/or terminal circulation.
- 657 1854-D AU 55 NGC. Although this is one of the more relatively available issues from the Dahlonaga mint, any southern mint gold coin in Choice AU grade is a desirable coin. This specimen displays an unusually sharp strike at the borders, unlike most examples of this issue. The surfaces are free of any major impairments, and display only minor abrasions. Much original luster remains, and the piece displays a slight greenish-orange coloration. An attractive half eagle, certain to garner much attention.
- 658 1861 AU 50 NGC. A slightly circulated example of this popular Civil War issue, with muted surfaces and moderate abrasions.
- 659 1878 AU 58 NGC. This slightly reflective example just misses a full Mint State grade, and is quite attractive. Only a few light, scattered abrasions are noted.
- 660 1878-S AU 53 NGC. Bright and satiny, the yellow-gold surfaces are boldly defined despite light wear across the highpoints.
- 661 1881 MS 62 NGC. Fully lustrous, yet moderately abraded, the bright surfaces display original yellow-gold coloration.
- 662 1881 MS 64 NGC. Smooth and nearly Gem in quality, the surfaces display effulgent orange-gold coloration. The swirling cartwheel effects accent the boldly impressed devices. In sum, this is a desirable near-Gem that belongs in a high quality collection.
- 663 1884 AU 55 NGC. While not rare, this issue is quite scarce in Mint State, and nice AU examples are not easy to locate. Slight wear is visible on the highpoints, and light abrasions are evident across the surfaces of this moderately lustrous piece.
- 664 1885 MS 62 NGC. Golden-rose in color, both sides display an original, satiny texture. Nicely defined, yet noticeably abraded.
- 665 1887-S MS 63 NGC. Lustrous orange-gold with light, scattered abrasions. Sharply struck for the issue.
- 666 1888-S AU 50 PCGS. The partially lustrous surfaces display a pleasing golden-rose appearance. There are relatively few abrasions for the grade, but a pair of alloy spots around the lower obverse rim are noted.
- 667 1892-S AU 58 NGC. Frosty in texture, the originally preserved surfaces are the lightest rub away from Mint State. There are no individually mentionable abrasions.

- 668 1893 MS 62 NGC. Rich golden-rose coloration dances across both sides of this boldly defined, satiny example. Lightly abraded, as befits the grade.
- 669 1894-S XF 45 NGC. The otherwise golden-rose patina deepens to copper accents around the peripheral devices. The wear is light and even and neither side is excessively abraded for the grade.
- 670 1895 MS 64 NGC. This is a frosty near-Gem with rich golden-rose coloration and pinpoint striking definition. The well preserved surfaces are uncommonly smooth for a gold coin of this size. Elusive any finer.
- 671 1897 MS 63 NGC. Lustrous and somewhat reflective in areas, but with a few grade limiting abrasions in the left obverse field.
- 672 1897 MS 65 NGC. A frosty Gem with minimal abrasions and nice eye appeal. There are a few light spots on the obverse rim, but these are not readily apparent and do not distract from the eye appeal of this coin.
- 673 1897-S AU 50 NGC. Minimally worn with ample remaining luster, this is an attractive coin for the grade. The abrasions are both well scattered and relatively small.
- 674 1898 MS 61 NGC. Lightly abraded and somewhat lackluster, the sharply struck surfaces display deep green-gold color and brighter orange overtones.
- 675 1899 MS 65 NGC. An important candidate for inclusion in a high quality type set, this is a gorgeous half eagle whose strongest suit is its pristine surfaces. Of course, the pinpoint striking definition and lustrous, champagne-gold appearance also serve to enhance the eye appeal.
- 676 1899-S MS 62 PCGS. A pleasing coin for the grade that is well struck and nearly abrasion-free.
- 677 1900-S MS 64 NGC. A lustrous, attractive specimen with sharply struck features and light abrasions. While some collectors want only pieces with high numerical grades on the encapsulated holders, it is the opinion of this cataloger that a premium quality example such as this coin is more desirable for the money, than a "just made it" MS 65 example.
- 678 1906 MS 63 NGC. The yellow-gold surfaces display a sharply struck, yet lightly abraded appearance. A lustrous, satiny, and original representative.
- 679 1906-S MS 62 PCGS. A lustrous orange-gold specimen with a bold strike, limited in grade by an abrasion on Liberty's jaw. This issue is somewhat scarcer in better grades.

CERTIFIED INDIAN HALF EAGLES

- 680 1908-D MS 64 PCGS. A relatively available issue in lower grades, the 1908-D is scarce as a near-Gem and undeniably rare any finer. This is a remarkably smooth coin for the series as well as the issue. The golden-rose color exudes originality and the surfaces have a satiny texture that causes the fields to glow at certain angles. Suitably struck and attractive, this lot represents a find for the Mint State Indian half eagle collector. (See Color Photo)
- 681 1909-D MS 62 PCGS. Honey-gold in color, both sides are lightly abraded, yet free of individually mentionable abrasions. Sharply struck with full definition over every feature.
- 682 1909-D MS 62 PCGS. Were it not for subdued luster quality, this minimally abraded example would probably warrant a higher grade. With deep crimson-gold color, this is an attractive, yet relatively affordable Mint State survivor of this conditionally challenging series.
- 683 1909-D MS 62 PCGS. The surfaces have a frosty, somewhat suuffy appearance. The devices are, however, uncommonly well defined for the series with crisp definition over both the headress and the eagle's wing.

- 684 1909-D MS 62 PCGS. Typically struck, yet originally colored, the honey-gold surfaces are typically abraded for both the grade and the series.
- 685 1909-D MS 62 PCGS. As befits the series, the grade-limiting abrasions are largely concentrated in the reverse field. The strike is above average and the color is golden-rose in hue.
- 686 1910-D MS 63 PCGS. A pleasing, select representative for the Mint State type collector, both sides are awash in original honey-gold patina. There are small abrasions sprinkled throughout, none of which are inconsistent with the grade. Nicely defined.
- 687 1910-S MS 62 NGC. The 1910-S is one of the scarcer Indian half eagle deliveries. Seldom offered in any Mint State grade, this is an understandably important, if moderately abraded, Mint State representative. The striking detail is typically bold for the issue and both sides display an original, frosty texture. Golden-rose in color.
- 688 1913 MS 62 PCGS. Lovely amber-gold coloration overlays the lightly abraded surfaces. Both sides are typically defined for the series with a pleasing, moderately frosty appearance.
- 689 1913 MS 63 PCGS. A premium quality example for the grade, with light, scattered abrasions, a sharp strike, and satiny luster throughout. The surfaces are enhanced by an attractive pinkish-gold tint.
- 690 1914 MS 64 NGC. While certainly no rarity, the 1914 is seldom located such a lofty condition. Sharply struck, the mint luster is broken by numerous, tiny abrasions, none of which individually amount to anything but taken together prevent the coin from attaining a full Gem grade.

CERTIFIED PROOF INDIAN HALF EAGLE

- 691 1908 PR 67 NGC. The first year of the Indian half eagle series witnessed the production of 167 matte proof specimens at the Philadelphia Mint. In his *Encyclopedia*, Breen asserts that fewer than 100 proof sets were issued this year and, as such, the unsold half eagles were destroyed on January 2, 1909. Despite this and other forms of attrition, the 1908 is the most readily available matte proof Indian half eagle. Examples at or above the PR 65 level are, however, unquestionably rare when compared to the number of high quality type collectors and gold specialists in today's hobby. An important Condition Census example, this coin displays the issue's characteristically dark finish. Even under a loupe, the surfaces retain their mark-free appearance and we are unable to locate an abrasion for pedigree purposes. Simply stated, this is an impressive coin. NGC and PCGS combined report only 7 examples in PR 67 and none finer.

CERTIFIED LIBERTY EAGLES

- 692 1849 AU 58 NGC. An attractive example that is just a touch of friction away from a Mint State grade. The surfaces are lustrous and bright, yellow-gold in appearance, and display numerous light abrasions.
- 693 1853 MS 62 NGC. This piece displays subdued luster and moderate abrasions for the grade. There are areas of striking weakness on each side. Eagles from this time period usually went directly into the channels of commerce, and Mint State examples are few and far between. Population: 1 in 62, only 2 finer (5/00).
- 694 1853/2 AU 50 PCGS. This is a lightly worn, yet problem-free survivor of this scarce overdate variety. The stars display noticeable bluntness of strike, but the central features are boldly defined for the grade. The rich color is orange-gold in shade and there are no individually mentionable abrasions. Remnants of the underdigit are evident within the lower loop of the 3.
- 695 1878 MS 61 NGC. Just a trifle softly impressed on the hair curls, the surfaces are abraded as one would expect for the grade, with rich reddish-golden color. Scarce. Population: 20 in 61, 18 finer.

- 696 1878 MS 64 PCGS. Often erroneously perceived as a common date among most collectors, the 1878 ten is an elusive issue whose survivors typically grade either VF or XF. Near-Gem representatives are as difficult to obtain as those of the lower mintage 1874. This is a scintillating example that displays rich mint frost and clean features. With a bold strike that is free of criticism, advanced gold collectors would be wise to pay close attention to this rare offering. Population: 1 in 64, 0 finer.
- 697 1879 MS 63 PCGS. Although this coin gives the appearance of a slightly finer grade, there are a few hidden abrasions and somewhat muted luster that limit the grade. Sharply struck, with a pleasing appearance overall. Population: 8 in 63, only 4 finer (7/00).
- 698 1879-S AU 58 NGC. Satiny and boldly defined, the surfaces retain ample mint luster that is most readily evident in the protected areas around the rims and the devices. Minimally abraded for a circulated gold coin of this size.
- 699 1880 MS 60 NGC. While the surfaces are lustrous and sharply defined, there are too many abrasions to warrant a higher grade.
- 700 1881-S MS 60 NGC. The moderately prooflike surfaces glow at most angles despite the scuffly overall appearance. Fully defined and original.
- 701 1881-S MS 62 PCGS. Fully lustrous with moderate abrasions throughout.
- 702 1882 MS 63 NGC. Although moderately abraded, this is a pleasing coin for the grade with originally colored, golden-rose surfaces and pinpoint striking detail.
- 703 1882 MS 63 NGC. A select example with a few light, scattered abrasions and frosty luster.
- 704 1885-S AU 55 NGC. Only slightly worn, with some rubbing on the highpoints and in the fields. Much luster remains, and the surfaces are not heavily abraded.
- 705 1885-S MS 62 PCGS. Typically abraded for the grade, both sides are bright and satiny with modest cartwheel effects. This low mintage (228,000 pieces) S-mint issue is scarce in all Mint State grades and is seldom offered above the present level.
- 706 1892 MS 65 NGC. This piece would be difficult to improve upon. The strike is razor sharp, the luster is unimpeded, the eye appeal is superb, and there are minimal marks for the grade. Though not a rare issue, very few remaining specimens bearing this date could compare in overall quality or beauty to the present coin. A tremendous Gem example worthy of the finest collection of gold coins. Population: 3 in 65, only 1 finer (7/00).
- 707 1893 MS 63 NGC. Lustrous and sharply struck, with a moderate number of abrasions for the grade.
- 708 1893 MS 64 NGC. The fully lustrous, minimally abraded surfaces confirm this coin's status as one of the finest certified 1893 eagles on today's market. Every last feature is fully defined and the cartwheel effect is appreciable at most angles.
- 709 1893-S MS 62 PCGS. The lustrous surfaces exhibit relatively few sizeable distractions for the grade. A curiously affordable representative of an issue that becomes scarce to rare above the BU level.
- 710 1894 MS 63 ICG. The moderately abraded surfaces display scattered distractions over both sides. Reddish-gold in color with frosty features and typically bold striking detail.
- 711 1895 MS 64 PCGS. With a respectable mintage of more than 500,000 pieces, the 1895 is certainly not a rare issue from an absolute standpoint. This P-mint delivery does become elusive, however, in the preferred Mint State grades. With only a few, well scattered bagmarks, the surfaces more than uphold the near-Gem grade. Both sides display a rich, frosty sheen beneath warm orange-gold patination. Population: 20 in 64, only 1 finer. (See Color Photo)
- 712 1896-S XF 40 NGC. Scintillating golden-rose and copper-gold shades intermingle over both sides of this evenly worn survivor. Typically abraded for the grade, yet generally problem-free.

- 713 1899—Tooled, Bent—ANACS. Unc. Details, Net XF 45. The bend bisects the coin along its horizontal plane. The devices are uncommonly well defined and the color is a rich honey-gold shade. Moderately abraded.
- 714 1900-S XF 45 NGC. Hints of original luster are still readily evident in the protected areas around the rims. The open fields are somewhat scuffy in appearance, but the wear is light and comfortably within the confines of the XF level.
- 715 1901-S MS 65 PCGS. This is an incredibly colorful example whose surfaces are ablaze with golden-rose and crimson-gold patination. Impeccably struck and even more carefully preserved, the surfaces boast pinpoint definition and clean features. A smooth, satiny texture rounds out this coin's captivating eye appeal. (See Color Photo)
- 716 1902 MS 60 NGC. Moderately abraded, yet pleasingly lustrous, the surfaces display a rich, orange-gold appearance.
- 717 1905-S MS 60 NGC. This is a bright, satiny coin with razor sharp striking detail and yellow-gold features. Both sides are, however, somewhat scuffy.
- 718 1907-D MS 64 NGC. Lovely color, strong luster characteristics, and a good strike make this a premium type coin.
- 719 1907-S AU 58 NGC. The crimson-gold surfaces are bright, satiny, and minimally rubbed over only the highest points. There are relatively few abrasions for a circulated eagle.

CERTIFIED INDIAN EAGLES

- 720 1907 No Motto MS 62 PCGS. A suitable candidate for inclusion in a first-year type set, this coin exhibits rich yellow-gold color and a limited number of bagmarks for the grade. Although somewhat soft over the central features, the strike is above average for the series.
- 721 1909-S AU 58 NGC. Bright and satiny, the boldly defined surfaces display the expected number of small abrasions for a circulated eagle. Yellow-gold in color.
- 722 1911-D AU 50 NGC. A satiny, lightly abraded example with slight wear across the highpoints. A scarce, low mintage issue with only 51,000 pieces minted.
- 723 1920-S MS 63 PCGS. The 1920-S is one of the premier rarities in the Indian eagle series from the standpoint of total number of pieces known. Most extant '20-S eagles are Mint State, but locating an example above the MS 62 level is a task that requires considerable patience. This is an uncommonly well preserved coin for the series whose surfaces display only a few, well scattered abrasions. The strike is typical of the issue with softness of detail over the date, the central obverse, and the eagle's trailing leg feathers. Both sides are fully frosted with orange-gold coloration and a few whispers of powder-blue iridescence near the borders. A coin that would form the centerpiece of even the finest gold collection. (See Color Photo)
- 724 1932 MS 64 PCGS. With a richly frosted texture and few bothersome abrasions, this coin possesses ample eye appeal for the near-Gem level.
- 725 1932 MS 65 NGC. A beautiful Gem with thick, frosty luster and a solid strike. A few scattered marks are present, but none are out of context with the grade. Perfect for a high grade type set.

CERTIFIED LIBERTY DOUBLE EAGLES

- 726 1852 XF 45 ANACS. The deep, rich olive-gold and orange coloration is suggestive of originality. Although lightly abraded, the surfaces are problem-free for the Choice XF level.
- 727 1858-S—Scratched, Cleaned—ANACS. XF Details, Net VF 20. Although there is a moderate obverse scratch and the piece has been lightly cleaned, it doesn't appear all that bad for the grade. If one wanted a circulated early double eagle for a modest premium over bullion, this would be the coin.

- 728 1859-S XF 40 ANACS. Lightly worn overall with a few noticeable milling marks over and before the obverse portrait. The deep, rich color is olive-gold in shade, but brighter copper highlights are noted in the more protected areas.
- 729 1861 MS 61 PCGS. An acceptable Type One twenty for the grade, just not very flashy.
- 730 1865-S XF 40 ANACS. Moderately circulated with a dirty-gold appearance. Double eagles are historically affordable, and in any grade are impressive to behold.
- 731 1873 Open 3 XF 45 NGC. Tan-gold in color with a minimally worn, yet somewhat cuffy appearance. There are traces of original luster in the protected areas around the peripheral devices.
- 732 1873-S Closed 3 XF 45 NGC. Despite scattered abrasions and cloudy overtones, the tan-gold surfaces reveal noticeable brightness at certain angles.
- 733 1873-S Closed 3 AU 58 ANACS. With little wear and ample remaining luster, this would be an attractive coin were it not for the baggy overall appearance.
- 734 1875-S AU 55 ANACS. A slightly worn example with much luster remaining. A few moderate abrasions are present.
- 735 1876-CC AU 58 PCGS. A popular and scarce Carson City issue—the final of the Type Two design type—and seldom located in such superior condition. While not completely struck up, the surfaces are remarkably clean for the grade and show just a hint of friction, with a bright, semi-prooflike finish in the fields. Trends: \$2,950.
- 736 1878 MS 61 PCGS. The originally colored, golden-rose surfaces are suitably lustrous for the grade. There are no more than the expected number of abrasions on both sides of this BU example.
- 737 1879-S AU 55 ANACS. This is a lightly abraded example whose surfaces are awash in original honey-gold and green-gold hues. The definition is bold despite trivial rub across the highpoints.
- 738 1882-S MS 60 NGC. This lustrous, orange-gold example displays a few too many bagmarks to warrant a higher grade.
- 739 1882-S MS 61 PCGS. The boldly impressed features are awash in rich reddish-gold patina. Moderately abraded, as befits the grade.
- 740 1882-S MS 61 NGC. Although nicely defined with ample mint luster, the surfaces reveal a plethora of small abrasions that confirm the MS 61 grade.
- 741 1888-S MS 63 ICG. The rich crimson-gold coloration and relatively smooth surfaces give this coin substantial eye appeal for the Select level. Sharply struck, as always, with swirling cartwheel luster.
- 742 1891-S MS 62 PCGS. Well struck and fewer abrasions than one might expect for the grade, but perhaps a bit lackluster.
- 743 1892-S MS 63 PCGS. Fully struck with flashy, semi-prooflike fields.
- 744 1893 MS 63 PCGS. Frosty and minimally abraded, the golden-rose surfaces have some claim to a near-Gem grade. Sharply struck, as always.

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- 745 1893 MS 63 NGC. This is a bright, satiny, and orange-gold representative of this late-date P-mint delivery. There are a few wispy abrasions on both sides, but a group of staccato-like scrapes in the left reverse field are the only singularly mentionable distractions.
- 746 1895-S MS 63 PCGS. There are no individually mentionable abrasions on either side of this lustrous, orange-gold example. This S-mint issue is relative scarce at the present level and seldom offered any finer.
- 747 1896-S MS 62 NGC. A moderately abraded, orange-gold specimen with a flashy look, very attractive for the grade.
- 748 1896-S MS 63 PCGS. Rather smooth for the grade, the orange-gold surfaces display swirling cartwheel effects and pinpoint striking definition.
- 749 1898—Struck Through—MS 60 ANACS. The moderately abraded surfaces display a lustrous, orange-gold appearance. The central reverse is noticeably devoid of definition after having been struck through a rectangular shaped object.
- 750 1898 MS 61 NGC. Uncommonly lustrous for the grade, the yellow-gold surfaces are rather attractive despite scattered abrasions.
- 751 1898-S MS 63 PCGS. Lustrous and orange-gold in appearance, the lightly marked surfaces are bright with the exception of mottled milky haziness.
- 752 1899 MS 63 NGC. Deeply colored in orange-gold shades, both sides are typically well defined for the issue with a few grade-defining abrasions scattered throughout.
- 753 1899-S MS 63 NGC. This is a satiny, original example whose lightly abraded surfaces are awash in olive-gold patination.
- 754 1901 MS 64 NGC. This is an expectantly attractive coin with bright, flashy surfaces and original golden-rose patination. Were it not for a small scrape before Liberty's ear, the otherwise smooth, lustrous surfaces would easily warrant a full Gem grade.
- 755 1904 MS 64 NGC. Brilliant and lustrous with light abrasions.
- 756 1904 MS 65 PCGS. The quintessential Gem double eagle, both sides feature shimmering mint brilliance. Boldly defined, as always, this is a colorful, orange-gold representative whose surfaces are devoid of distracting bagmarks.
- 757 1904 MS 66 ICG. Simply put, this is a gorgeous Liberty double eagle. The color is a rich orange-gold shade and every last feature displays full striking detail. Silky-smooth and satiny, the surfaces are distraction-free with the exception of an inconspicuous alloy spot about the lower left reverse rim.
- 758 1906 MS 62 NGC. Lightly abraded, yet lustrous, the surfaces display pleasing orange-gold coloration that confirms this coin's originality.
- 759 1907-S MS 62 PCGS. An attractive coin despite scattered abrasions, the surfaces are lustrous and reddish-gold in color.
- 762 1908-D Motto MS 64 NGC. There are a few wispy abrasions on the obverse of this golden-orange example, but we stress that none of these features are inconsistent with the near-Gem grade. The '08-D Motto is a conditionally challenging issue that becomes especially elusive above the Select level.
- 763 1909/8 AU 55 NGC. A slightly worn example of this popular over-date issue, with nice luster and moderate abrasions.
- 764 1910-D MS 63 PCGS. Bright, glittering luster with a nice strike and a few light scuffs.
- 765 1910-D MS 63 NGC. Slightly subdued luster with an average strike and the normal contact marks one might expect for the grade.
- 766 1910-S MS 63 NGC. Lustrous and bright with an average strike and normal contact marks for the grade.
- 767 1911-D MS 63 PCGS. Well defined and bright with light contact marks.
- 768 1911-D MS 65 NGC. A lustrous, satiny Gem with fewer marks than expected for the grade.
- 769 1913 MS 61 PCGS. This is a noticeably abraded, yet lustrous coin whose yellow-gold surfaces display pleasing striking definition.
- 770 1914-S MS 64 PCGS. Lustrous and satiny, with a few too many marks on the reverse to warrant a higher grade.
- 771 1920 MS 63 PCGS. An issue that is seldom offered any finer, the 1920 is an elusive coin in all Mint State grades due to the limited original mintage of 228,250 pieces. This is a lightly abraded example whose surfaces display fulsome frosty luster and rich crimson-gold patination.
- 772 1923-D MS 64 PCGS. Bright and satiny, the reddish-gold surfaces are a few minor abrasions away from an even higher grade.
- 773 1923-D MS 64 NGC. Well defined and lustrous with satiny surfaces and a few small contact marks.
- 774 1924 MS 63 PCGS. Well struck with reddish-orange patina and a moderately abraded appearance.
- 775 1924 MS 64 NGC. Fully struck with rich orange-gold color.
- 776 1925 MS 65 PCGS. An archetypal Gem double eagle, this boldly defined example displays radiant mint luster, deep reddish-gold color, and a smooth, satiny sheen.
- 777 1925 MS 65 NGC. A pleasing Gem example of this popular design type.
- 778 1927 MS 64 PCGS. Sharply struck with a rich overlay of reddish patina on each side.

CERTIFIED COMMEMORATIVE SILVER

- 779 1893 Isabella Quarter AU 58 NGC. A nice example with pleasing even gray toning across each side, but with a shallow pinscratch in the left obverse field. Only the slightest touch of wear is visible on the highest points.
- 780 1900 Lafayette Dollar AU 50 PCGS. An affordable representative of this conditionally rare issue, the surfaces are originally patinated in olive-gray shades. The wear is minimal and there are no individually mentionable distractions.
- 781 1900 Lafayette Dollar MS 64 PCGS. A lovely, original representative of this well known condition rarity, rich lavender-gray toning bathes both sides. The crisply defined surfaces are temptingly close to a full Gem grade.

CERTIFIED PROOF LIBERTY DOUBLE EAGLE

- 760 1874 PR 64 Cameo NGC. One of the rarest post-1860 proof deliveries in the Liberty double eagle series, no more than 10 examples are believed extant out of a paltry original mintage of 20 coins. This is a beautifully cameoed specimen with thickly frosted devices and smooth, watery fields. The color is a rich crimson-gold shade and there are no bothersome abrasions. A small, curved lintmark (as produced) is noted below Liberty's eye.
Ex: Amon Carter Collection (Stack's, 1/84), lot 899, where it realized \$39,600; Ed Trompeter; Ed Trompeter Estate; Heritage Rare Coin Galleries.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 761 1907 Arabic Numerals MS 65 PCGS. Frosty and well struck, with a few light, scattered bagmarks. Perfect for a high grade type set, as this is an example of the ephemeral No Motto type.

- 782 1921 Alabama MS 66 NGC. A prized commodity at the MS 65 grade level, this is a simply stunning Alabama comm. Both sides display an uncommonly lustrous finish with captivating Mint frost and swirling cartwheel effects. The strike is suitable for the issue and the surfaces are undeniably of Gem quality. Population: 11 in 66, only 1 finer.
- 783 1936 Albany MS 64 PCGS. Mottled golden-brown toning covers the obverse, while the reverse is mostly brilliant. A few scattered contact marks limit the grade.
- 784 1937 Antietam MS 66 PCGS. Cloudy-gold patina is noted throughout, but the surfaces have little difficulty in flaunting their distraction-free features.
- 785 1935 Arkansas MS 65 NGC. A nice Gem example with light golden patina in the centers, and deep russet toning at the rims.
- 786 1935-S Arkansas MS 66 NGC. An abrasion-free Gem with mottled gray and golden-brown toning that blankets both sides. There is some striking weakness in the center of the reverse, and the surfaces are matte-like in appearance.
- 787 1938-D Arkansas MS 66 PCGS. Original pearl-gray surfaces with a faint ring of golden and russet color just over the rims on each side.
- 788 1939-D Arkansas MS 64 PCGS. Light gray patina covers the lightly marked surfaces. Some darker toning has gathered at the rims.
- 789 1936-S Bay Bridge MS 64 PCGS. Lustrous and lightly marked, with just a hint of golden patina.
- 790 1936-S Bay Bridge MS 66 PCGS. Mottled russet rim accents break the continuity of the otherwise silver-gray toning scheme. The luster is undiminished in intensity and the surfaces are undeniably Gem in quality.
- 791 1935 Boone MS 67 PCGS. Crescents of crimson-orange toning overlay the left peripheries on both sides of this otherwise silver-gray example. Smooth and lustrous with nary a distraction to report.
- 792 1935/34 Boone MS 67 NGC. The exceptionally clean surfaces are bathed in mottled gold and russet toning. A conditionally scarce offering, only one piece has been certified finer by both NGC and PCGS.
- 793 1936 Boone MS 64 PCGS. A lightly toned, near-Gem example with slight golden toning on each side.
- 794 1936-S Boone MS 67 NGC. A mark-free specimen with superior surfaces and luster, and attractive crimson-gold and russet toning throughout. A Superb Gem of unquestionable originality.
- 795 1937 Boone MS 65 PCGS. Lustrous and flashy, the surfaces glow beneath delicate pastel overtones.
- 796 1936 Bridgeport MS 64 PCGS. Lightly abraded, brilliant surfaces.
- 797 1925-S California MS 63 NGC. Mostly brilliant with just a bit of scattered color on each side.
- 798 1925-S California MS 65 NGC. Well defined with slightly cloudy surfaces and a hint of golden toning.
- 799 1936-D Cincinnati MS 65 PCGS. A thin veil of lilac iridescence overlays the smooth surfaces of this richly frosted comm.
- 800 1936-D Cincinnati MS 65 NGC. Lustrous and abrasion-free, with light champagne patina on each side.
- 801 1936 Cleveland MS 66 NGC. Lilac-gray and orange-russet shades compete for dominance on both sides of this originally patinated example. Typically smooth for the grade, the surfaces boast unbroken Mint luster.
- 802 1936 Cleveland MS 66 PCGS. The otherwise smoky-lavender toning scheme yields to mottled russet accents in select peripheral areas. Neither the luster quality nor the surface preservation are worthy of even the most trivial criticism.
- 803 1936 Columbia MS 66 PCGS. There are a few mottled orange-gold rim accents on the obverse of this otherwise slate-gray example. A nearly abrasion-free example.
- 804 1936-D Columbia MS 67 NGC. A splendid example with terrific luster for the issue and light peripheral toning on each side.
- 805 1892 Columbian MS 64 NGC. Subdued luster beneath a golden-gray cast.
- 806 1892 Columbian MS 65 NGC. The rich antique-copper toning and electric-blue rim accents yield to near-brilliance over the centers. This is a smooth, exceptionally attractive example of this popular first-year comm.
- 807 1892 Columbian MS 65 Prooflike NGC. A reflective Gem example with attractive grayish-brown toning highlighted by iridescent shades of blue and gold. An eye-catching Columbian half that will be appreciated by fans of original toning.
- 808 1892 Columbian MS 67 NGC. The rich electric-blue peripheral iridescence yields to lighter lavender and golden-gray patina in the centers. The underlying luster is undiminished in intensity and the surfaces are free of even the most trivial abrasion. Although common in lower grades, this first-year comm is infrequently offered at the Superb Gem level. Population: 13 in 67, only 1 finer. (See Color Photo)
- 809 1893 Columbian MS 63 PCGS. A flashy, lustrous, and brilliant example with a few too many abrasions to warrant a higher grade. Nevertheless, Columbian halves are not often seen with this much flash.
- 810 1893 Columbian MS 64 NGC. A lightly toned, near-Gem specimen with lustrous surfaces and nice eye appeal. The obverse displays an original light gold color, while the reverse shows pinkish-gray coloration highlighted by gold in areas.
- 811 1935 Connecticut MS 66 PCGS. The golden-gray surfaces reveal a swath of brighter apricot iridescence over the upper obverse. The swirling mint luster is readily evident at all angles and there are no mentionable distractions.
- 812 1936 Delaware MS 63 PCGS. The surfaces are somewhat subdued beneath mottled hazy-gold iridescence.
- 813 1936 Delaware MS 66 PCGS. This is a fully lustrous, satiny Gem with an overlay of golden toning that deepens markedly toward the reverse rim.
- 814 1922 Grant MS 65 PCGS. Original and lustrous, the minimally toned surfaces display a boldly defined, expertly preserved appearance. The striations in the obverse field are not excessive for the issue.
- 815 1928 Hawaiian MS 65 PCGS. One of the keys to the commemorative set, this is a coin whose toning scheme evokes visions of originality. Neatly delineated quadrants of lavender and lemon-yellow toning are noticed on both sides, but the abrasion-free appearance continues unabated from the devices into the fields. With modest, yet appreciable cartwheel effects, this is a gorgeous survivor from an original mintage of a mere 9,958 pieces.
- 816 1924 Huguenot MS 63 PCGS. With the exception of a splash of russet patina over the right reverse, the surfaces are untuned in appearance. A lightly abraded, yet somewhat lackluster example.
- 817 1918 Lincoln MS 64 PCGS. With fulsome mint luster and a relative lack of abrasions, this untuned example has the look of a Gem.
- 818 1918 Lincoln MS 65 NGC. Satiny luster with russet toning and bold definition.
- 819 1936 Long Island MS 66 NGC. The obverse of this abrasion-free example displays moderate, somewhat streaky russet, gray, and blue toning, while the reverse shows perfectly original tab toning from an original holder of issue. An original Gem that should inspire spirited bidding.

- 820 1936 Lynchburg MS 64 PCGS. A hint of toning is beginning to form on this mostly brilliant, lightly abraded piece.
- 821 1920 Maine MS 64 NGC. Light gray toning, with somewhat subdued luster. Clean surfaces, but a few wispy abrasions limit the grade.
- 822 1920 Maine MS 65 PCGS. Lustrous and nearly brilliant, except for a hint of peripheral toning on each side.
- 823 1920 Maine MS 66 NGC. Bright, flashy Mint luster characterizes this piece with just a hint of peripheral color.
- 824 1934 Maryland MS 65 NGC. A brilliant example with nice luster for the issue.
- 825 1921 Missouri MS 64 PCGS. The rich antique-copper patina lightens to green-gray shades over the obverse of this originally toned example. The strike is relatively sharp and the surfaces are nearly pristine.
- 826 1926 Oregon MS 65 PCGS. An abrasion-free Gem with somewhat subdued luster beneath original champagne and pinkish-gray toning.
- 827 1938-S Oregon MS 64 NGC. Lustrous and brilliant, with fewer marks than expected for the grade.
- 828 1939-D Oregon MS 67 NGC. A lustrous, Superb Gem example of this popular issue, with golden-gray, golden-brown, and violet toning, deeper at the peripheries. An original example with nice eye appeal and a sharp strike. From an original mintage of just 3,004 pieces.
- 829 1920 Pilgrim MS 64 PCGS. A highly lustrous example with a few light marks and light golden toning at the peripheries.
- 830 1920 Pilgrim MS 65 PCGS. A lightly toned Gem with nice luster for the issue. The coin is well struck, and displays no disfiguring marks.
- 831 1921 Pilgrim MS 65 PCGS. A lovely, original Gem, the surfaces are awash in rich antique-copper patina.
- 832 1936-D Rhode Island MS 66 PCGS. Brilliant with glowing, cart-wheel surfaces. A sharp looking piece.
- 833 1937 Roanoke MS 63 PCGS. Sharply struck with even golden toning and a few wispy abrasions.
- 834 1937 Roanoke MS 64 NGC. Mostly brilliant and highly lustrous, with a couple of tiny marks perhaps limiting the grade.
- 835 1935-S San Diego MS 65 PCGS. Fully lustrous with a blazing-white obverse and light peripheral toning on the reverse.
- 836 1926 Sesquicentennial MS 63 PCGS. Deeply toned in shades of medium gray, with somewhat subdued luster.
- 837 1926 Sesquicentennial MS 64 PCGS. The lustrous, minimally abraded surfaces are knocking on the door of a full Gem grade. Boldly struck with hints of golden-tan iridescence on both sides.
- 838 1926 Sesquicentennial MS 65 PCGS. With remarkably few abrasions for the issue, the surfaces display original silver-gray iridescence with dappled golden-orange overtones. The underlying luster is undiminished in intensity and the strike is free of criticism.
- 839 1936-S Texas MS 65 PCGS. Fully lustrous and nearly brilliant, with just a trace of light golden toning.
- 840 1938-S Texas MS 66 PCGS. Delicate golden-gray iridescence is noted on both sides of this lustrous, pristine specimen.

- 841 1925 Vancouver MS 65 PCGS. A beautiful, colorful Gem, the reverse is bathed in swirling antique-copper patina with suggestions of electric-blue and gold shades intermingled throughout. Similar colors are seen on the obverse, but only near the border. Satiny and distraction-free, the surfaces have the look of an even higher grade.
- 842 1946-D Booker T. Washington MS 65 PCGS. Attractive dark gold-brown toning over lustrous surfaces.
- 843 1951-S Booker T. Washington MS 66 PCGS. The predominantly snow-white surfaces display flickers of rich crimson-gold rim toning on the obverse. There are remarkably few abrasions for the issue.
- 844 1936 York MS 64 PCGS. The bright, satiny surfaces are a few wispy abrasions away from an even higher grade.
- 845 1936 York MS 67 NGC. Impeccably produced and even more carefully preserved, the otherwise silver-gray surfaces yield to mottled orange-russet rim accents that are considerably bolder on the reverse.

CERTIFIED PATTERNS

- 846 1869 Standard Silver Quarter Dollar, Judd-733, Pollock-814, R-5-6, PR 63 PCGS. Standard Silver design with the bust of Liberty facing right, wearing a headband with LIBERTY inscribed upon it. UNITED STATES OF AMERICA surrounds most of the obverse margin with the motto set on a scroll below the bust of Liberty. On the reverse, 25 CENTS is surrounded by a wreath of oak and laurel leaves, and around the periphery is STANDARD SILVER 1869. Struck in silver with a reeded edge. This is a deeply reflective example with a bright overall appearance despite mottled, milky-gold overtones. A few wispy hairlines account for the grade. (See Color Photo)
- 847 1869 Standard Silver Half Dollar, Judd-742, Pollock-823, R-5-6, PR 64 PCGS. A bust of Liberty wearing a cap ornamented with two stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. An originally toned survivor, the surfaces display mottled lavender-gray and cobalt-blue toning. The reflective qualities, as well as brighter apricot and electric-blue iridescence, are only visible at certain angles. (See Color Photo)

CERTIFIED CANADIAN COINS

- 848 A 7-piece lot of 1949 Newfoundland commemorative dollars, all PCGS certified, including: (1) MS 65; (4) MS 66; and (2) MS 67. All are bright-white and essentially untoned with prooflike surfaces. (Total: 7 coins)
- 849 1949 Dollar MS 66 PCGS. The untoned, uniformly reflective surfaces are free of mentionable abrasions.
- 850 1949 Dollar MS 67 PCGS. Brilliant and pristine, the flashy surfaces display a deeply prooflike finish.

CERTIFIED ERROR

- 851 1999 Cent—Double Denomination on a Struck Dime—MS 65 PCGS. After having been struck once, the dime was fed into a cent press upside down. The cent impression is generally complete, but ample evidence of the undertype can be seen on both sides. The dime's date and mintmark are still visible at the upper reverse. Both sides are bright and lustrous with a few wispy abrasions.

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